

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

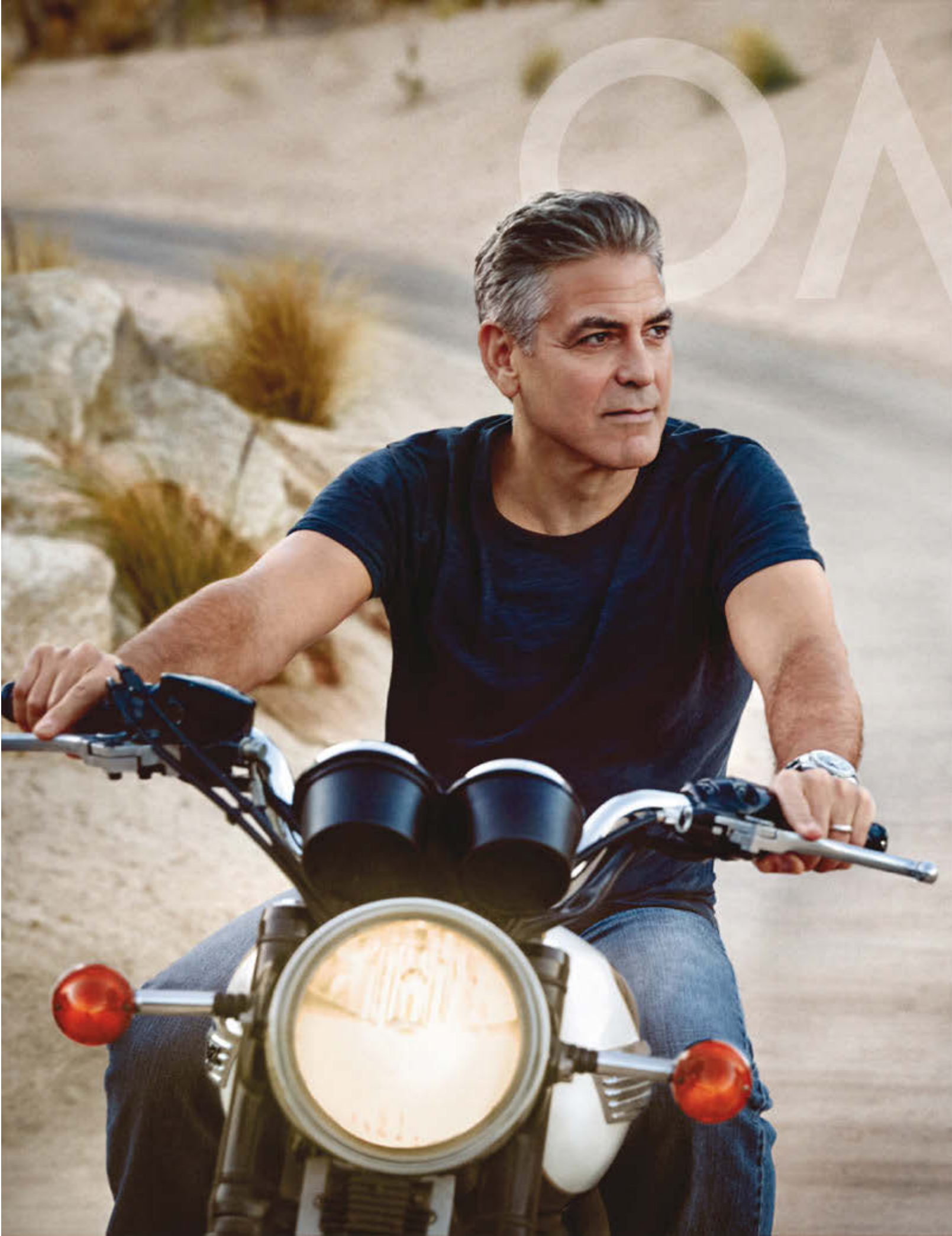
JUNE 2015

Summer Bliss

**GIORGIO
ARMANI'S
SAINT-TROPEZ
PARADISE**



**PLUS: SENSATIONAL GETAWAYS
IN ASPEN, THE HAMPTONS,
MARTHA'S VINEYARD, AND MORE ...**



MEGGA



Speedmaster
GEORGE CLOONEY'S CHOICE

Ω
OMEGA

Exclusively at OMEGA Flagship Boutiques and selected retailers worldwide





LOUIS VUITTON





LOUIS VUITTON

FEATURED DESIGN:
Silhouette® Window Shadings.

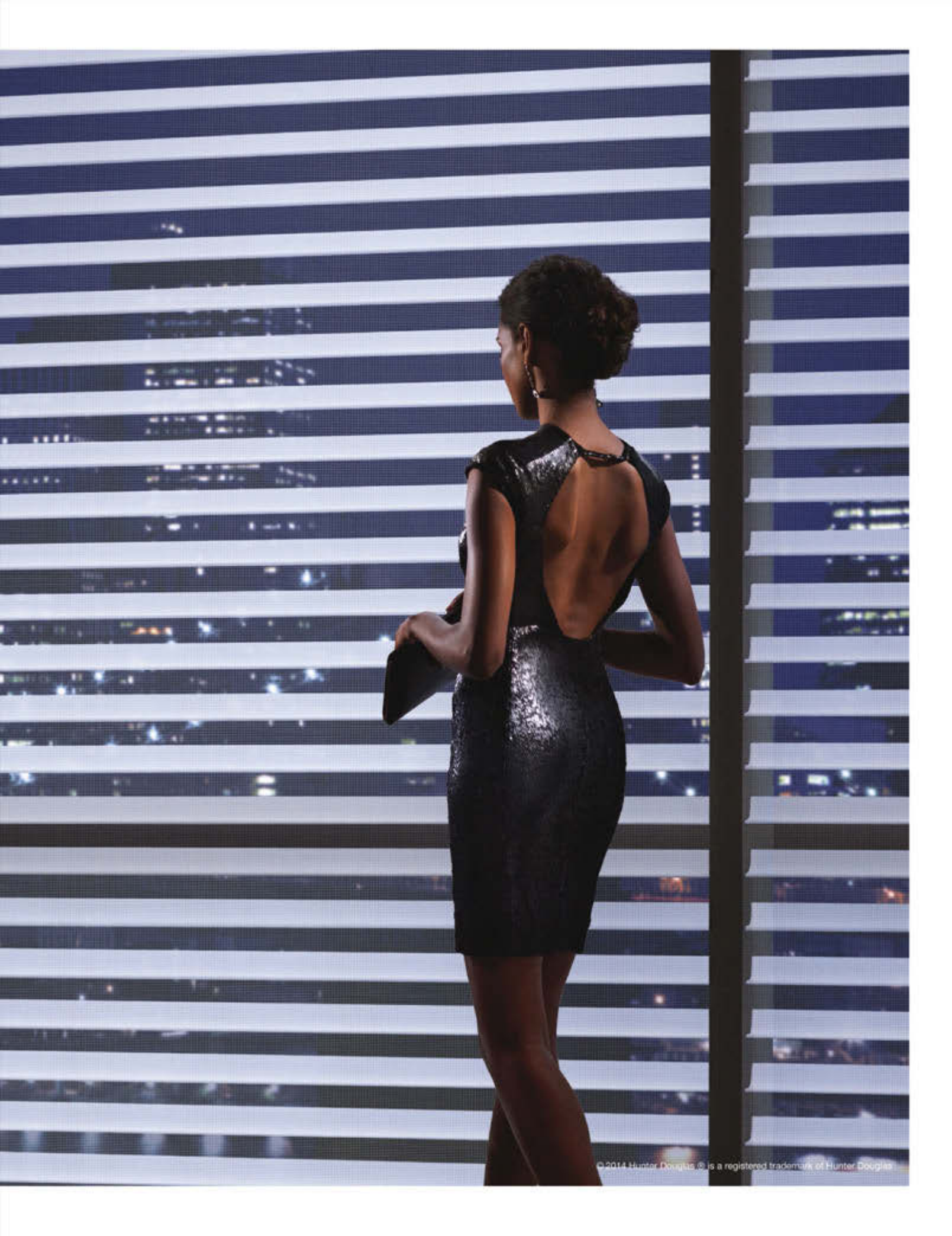
THE ART OF WINDOW DRESSING™

Well-designed window fashions do more than simply cover a window. Light control, energy efficiency, and automated lifting systems are just some of the innovations that enhance the beauty of every room, every day. Lifetime guarantee.

Be visually inspired, explore our interactive design features and find the style to express your vision at hunterdouglas.com.

HunterDouglas





RH

THERE ARE PIECES THAT FURNISH A HOME.
AND THOSE THAT DEFINE IT.





ANN & DAVID
SUTHERLAND

DESIGNERS / ENTREPRENEURS
DALLAS

WITH THEIR MODERN TEAK COSTA
OUTDOOR COLLECTION, UPHOLSTERED
IN PERENNIALS® FABRIC



92

The family room of an Aspen, Colorado, house designed by Bohlin Cywinski Jackson, with interiors by Shelton, Mindel & Assoc.

FEATURES

92 THE LONG VIEW

Majestic mountain vistas drive the design of a smart Colorado retreat.

By Mayer Rus

Architecture by Bohlin Cywinski Jackson

Interiors by

Shelton, Mindel & Associates

102 A PLACE IN THE SUN

AD Visits: Giorgio Armani. The fashion designer cultivates a breezy air at his villa on the French Riviera.

By J. J. Martin

112 FIELD OF VISION

A family compound is reimagined in a romantic Hamptons meadow.

By William L. Hamilton

Architecture by Deborah Berke Partners

Interiors by Aero Studios

124 TRADING PLACES

Transplanted Manhattanites make an urbane splash in the suburbs.

By Dan Shaw

Interiors by Vicente Wolf Associates Inc.

132 A NEW TRADITION

Sir Evelyn and Lady de Rothschild's gracious hideaway on Martha's Vineyard evokes a history it never had.

By Brad Goldfarb

Architecture by

Rivkin/Weisman Architects

Interiors by Mark Cunningham Inc.

(CONTINUED ON PAGE 16)

VOLUME 72 NUMBER 6



Cover: Giorgio Armani's home in Saint-Tropez, France. "A Place in the Sun," page 102. Photography by Richard Powers; produced by Anita Sarsidi.

WILLIAM WALDRON

RAY OF LIGHT

TIFFANY YELLOW DIAMONDS CAPTURE
THE WARMTH AND SPLENDOR OF PURE SUNLIGHT.

THESE RADIANT STONES ARE AS
RARE AS THE WOMAN WHO WEARS THEM.



TIFFANY & Co.

NEW YORK SINCE 1837



A CALM IS NOT DESIRABLE IN
ANY SITUATION IN LIFE — *ABIGAIL ADAMS*

THE NEW CTS-V
DARE-GREATLY.COM

Preproduction model shown. Available later Summer 2015.
©2015 General Motors. All Rights Reserved. Cadillac®



CONTENTS



50



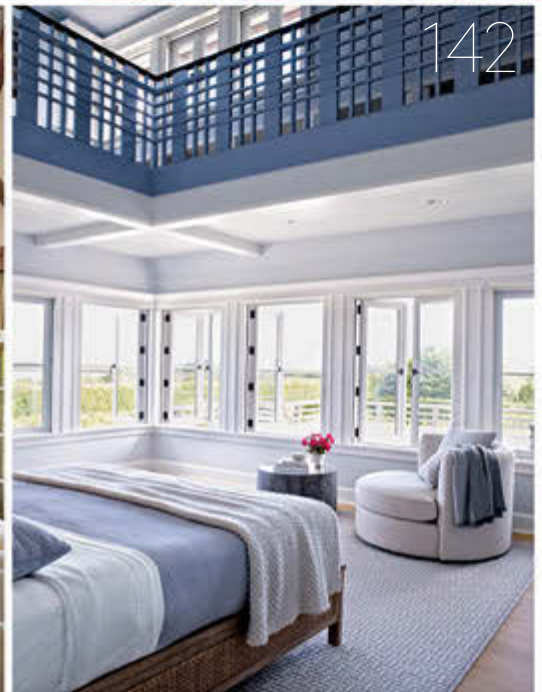
112



150



132



142

Clockwise from above: Plates by Nicholas Newcomb Pottery & Sculpture. A chic vignette on Long Island. The inviting pool at a Bay Area home. Double-decker style in a Hamptons bedroom. Rustic flair on Martha's Vineyard.

142 OUTSIDE THE LINES

A new Long Island beach house embraces Shingle Style's eccentric 19th-century roots.
By David Colman
Architecture by Ike Kligerman Barkley
Interiors by Muse Interiors

150 WARM WELCOME

A couple loosens up the French-formal rooms of their 1920s Bay Area residence.
By Patricia Leigh Brown
Interiors by Douglas Durkin Design

DEPARTMENTS

39 DISCOVERIES

The best in design, culture, and style

50 SHOPPING

Produced by Parker Bowie Larson

56 DEBUT

Modernist legend Jens Risom partners with designer Chris Hardy on handsome furniture for Design Within Reach, and Commune conceives a glamorous collection for Remains Lighting. **By Monica Khemsurov and Mallory Roberts Morgan**

58 SHOPS: TRIUMPH OF ARTISTRY

Old Masters meet modern refinement in the frescoed spaces of Bottega Veneta's first home furnishings boutique, in Milan.
By Kerry Olsen

60 ARTISAN: WILD THINGS

Bill Sullivan's extravagant creations—from tour de force wood carvings to fanciful bronze and plaster lamps—have become A-list essentials.
By Raul Barreneche

62 GOOD WORKS: COMMON CAUSE

Six Los Angeles artists collaborate with Afghan weavers to produce a series of captivating carpets that give back. **By Mayer Rus**

(CONTINUED ON PAGE 20)

CLOCKWISE FROM TOP RIGHT: ROGER DAVIES; WILLIAM WALDRON; OBERTO GIU; GABRIELLA IMPERATORI-PENN; LAURA RESEN

Chicago's Merchandise Mart offers you **2 floors** dedicated to Outdoor Furnishings, filled with hundreds of top product lines in more than **45 inspiring showrooms**. Find the perfect outdoor furniture for your home at the world's largest design center.



VIVIDLY



DESIGNER-ON-CALL

Call **312.527.7058** to schedule a complimentary consultation with an interior design professional.

Floors 6, 14, 15 & 16 | 222 Merchandise Mart Plaza
Chicago | M - F | 9 AM - 5 PM | designcenter.com

OUTDOOR FURNISHINGS
**DESIGN
CENTER**
at THE MERCHANDISE MART



PERENNIALS®
out & about
luxury performance rugs



THIS IS NOT A PROBLEM.

FADE, STAIN, MILDEW-RESISTANT & EASY-TO-CLEAN RUGS

VISIT PERENNIALSRUGS.COM OR CALL 888.322.4773

AVAILABLE TO DESIGNERS AND ARCHITECTS THROUGH FINE SHOWROOMS

SUTHERLAND®



CAMANO DECK LOUNGE CHAIRS, DESIGNED BY TERRY HUNZIKER
VISIT SUTHERLANDFURNITURE.COM OR CALL 800.717.8325
AVAILABLE TO DESIGNERS AND ARCHITECTS THROUGH FINE SHOWROOMS

CONTENTS



64

Clockwise from above: A garden by Luciano Giubbilei. New York's Chevalier restaurant. The Detroit Institute of Arts. Artisan Bill Sullivan's studio. Artist Serge Alain Nitegeka with recent works.



39



68



60



74

**64 GARDENS:
ROOMS WITH A VIEW**
Luciano Giubbilei designs dramatic—and eminently livable—landscapes.
By Mitchell Owens

**68 ART SCENE:
CROSSING BORDERS**
Serge Alain Nitegeka's unsettling sculptural installations and paintings echo his turbulent refugee past.
By Julie L. Belcove

**70 ARCHITECTURE:
ARCH REVIVAL**
Rome's most famous midcentury building becomes Fendi's glorious new headquarters. **By Kerry Olsen**

74 TRAVELS: DETROIT
The Motor City is back in gear and roaring into the future.
By Michael Slenske

82 ESTATES: ON THE MARKET
Houses worth dreaming about.
By Asad Syrkett

**160 VIEWPOINT:
MODERN LOVE**
In Japan, architect Hiroshi Nakamura creates a wedding chapel that puts a dramatic twist on matrimony.
By Samuel Cochran

IN EVERY ISSUE

- 24 ARCHDIGEST.COM EXCLUSIVES
- 32 EDITOR'S PAGE **By Margaret Russell**
- 34 LETTERS
- 158 SOURCES The designers, architects, and products featured this month.
By Julie Daniels

SUBSCRIPTIONS

For subscription information go to archdigest.com, call 800-365-8032, or e-mail subscriptions@archdigest.com. Download AD's digital edition at archdigest.com/app. To sign up for AD's daily newsletter, go to archdigest.com/go/newsletter.

CHANEL

FINE JEWELRY



CHANEL FINE JEWELRY BOUTIQUES · 800.550.0005 · CHANEL.COM · ©2015 CHANEL®, INC.

COMÈTE

RING IN WHITE GOLD, CULTURED PEARLS AND DIAMONDS

AD360°

PROMOTIONS • INSPIRATION • COMMUNITY



HUNTER DOUGLAS CELEBRATION OF LIGHT SAVINGS EVENT

Enjoy generous rebate savings on a selection of the most light-transforming Hunter Douglas window fashions. Experience how they beautifully enhance nature's greatest gift, sunlight, in your own home. The savings event runs from 5/5/15 to 6/30/15.

For a list of participating dealers or to learn more, visit hunterdouglas.com or call 800-274-2985



BELLAGIO LAS VEGAS UNVEILS LAGO

See, taste, and socialize at **Bellagio's** Lago by Julian Serrano, where Italian small plates take center stage against the most dynamic views of the Fountains of Bellagio™. Owner and James Beard Award-winning chef Julian Serrano sets the evening in motion with his stunning interpretations of Italian dishes, each packed with distinct and unmatched flavors, while the fountainside atmosphere encourages sharing—both plates and stories.

Now accepting reservations
at 702-693-8888.

For more information, visit
bellagio.com/lago



SUMMIT INTRODUCES KRIOS

Low and loungy, hip yet grown-up, Krios, created by California designer Conrad Sanchez, is next-generation furniture for **Summit**. With its oversize proportions, extra-deep seats, thick cushions, and generous width, Krios is designed for casual California-style comfort. The low-profile grouping of lounge seating includes a lounge chair, chaise longue, corner unit, and large sofa, and is complemented by three triangular side tables that can be joined together to create a low cocktail table. Exclusively from Summit.

Visit summitfurniture.com or call 831-375-7811



FLEXFORM SAN FRANCISCO INTRODUCES READY-MADE

Flexform San Francisco is celebrating its one-year anniversary with the launch of its ready-made program. The concept will allow customers to purchase select items from the displays and have them delivered to their home within days. The ready-made offerings include some of Flexform's best-selling designs by Antonio Citterio, such as the Groundpiece sectional sofa, ABC armchairs, and Fly cocktail tables, to name a few. The concept is a first of its kind for Flexform in the U.S.

Visit flexformsf.com or call 415-800-6576 for a list of items available in ready-made



Brunschwig & Fils

NEW YORK

PARIS

LONDON

ONLINE

archdigest.com

Head to the Web for more great homes, discoveries, and resources

MAKING A SPLASH

Plunge into our slide show of the most epic hotel pools around the globe, from a cliffside stunner in Bali to a vast lagoonlike marvel in Chile. archdigest.com/go/hotelpools



The multitiered pool at Amanresorts' Amankila hotel in Bali.



Above: The 2016 Mazda MX-5.

A LITTLE OFF THE TOP

If you like putting your foot on the gas and feeling the wind in your hair, don't miss our roundup of sexy new convertibles that do summer driving just right.

archdigest.com/go/convertibles

SHOW US YOUR STYLE READER GUEST ROOMS

How far do you go to ensure your visitors' dreams are sweet? Go to archdigest.com/go/readerrooms to submit photos of your most inviting guest room. Your space may end up featured in our curated showcase!



A Montana bedroom designed by Markham Roberts.



Above: Wood tiles by South Carolina's Mirth Studio.

AMERICAN SPIRIT

All across the U.S., boutique artisans and furnituremakers are reviving and reinventing craft traditions. Meet the independent talents making their mark on decor today. archdigest.com/go/americanmakers



Giorgio Armani at home in Saint-Tropez.

LEADING MAN

After touring Giorgio Armani's breezy Saint-Tropez house on page 102, explore more of the fashion icon's stylish world with a behind-the-scenes look at his extraordinary life and career. archdigest.com/go/armani

LIKE US ON FACEBOOK
facebook.com/architecturaldigest

TWEET WITH US ON TWITTER
[@archdigest](https://twitter.com/archdigest)

PIN WITH US ON PINTEREST
pinterest.com/archdigest

FOLLOW US ON INSTAGRAM
[@archdigest](https://instagram.com/archdigest)

CLOCKWISE FROM TOP RIGHT: CLAY AUSTIN; COURTESY OF GIORGIO ARMANI; BJÖRN WALLÄNDER; COURTESY OF MAZDA; COURTESY OF AMANRESORTS

**THE
NO LEAK
SKYLIGHT**
No Leak Promise
No Worries

NOTHING BRINGS MORE JOY TO A ROOM
THAN A SKYLIGHT AND ITS BREATH OF FRESH AIR.



HGTV
**SMART
HOME**
PROUD SPONSOR
2015

Improving your home's air quality is an excellent reason to add skylights.
Discover countless others at whyskylights.com

VELUX®
Skylights

©2015 VELUX Group. All rights reserved. VELUX, the VELUX logo and the VELUX logo with a triangle are trademarks of VELUX Group. All other trademarks are the property of their respective owners.

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY VOLUME 72 NUMBER 6

EDITOR IN CHIEF
Margaret Russell

EXECUTIVE EDITOR
Stephen Wallis

ART DIRECTOR
Ann Marie Mennillo

MANAGING EDITOR
Laurie Sprague

DESIGN
PROJECTS EDITOR
Jacqueline Terrebbonne

DESIGN EDITOR
Howard Christian

DECORATIVE ARTS
& ANTIQUES EDITOR
Mitchell Owens

WEBSITE DIRECTOR
Dennis Sarlo

Art

ASSOCIATE ART DIRECTOR
Neal Phiefer
SENIOR DESIGNER
Danlly Domingo
ART PRODUCTION DIRECTOR
Karrie Cornell
DIGITAL PRODUCTION MANAGER
Amelia Grohman
PRODUCTION MANAGER
Marguerite Dorrian

Photo

PHOTO DIRECTOR
Michael Shome
ASSOCIATE EDITOR
Audrey Levine

Features

ONLINE FEATURES EDITOR
Norman Vanamee
ARTICLES EDITOR
Julie Coe
SENIOR EDITOR
Samuel Cochran
ASSOCIATE EDITORS
Alyssa W. Bird
Susan Sedman
ASSISTANT EDITOR
Leslie Anne Wiggins

Copy and Research

DEPUTY EDITOR, COPY
Kate Hambrecht
COPY EDITORS
Kelly Borgeson
Kimberly Peterson
RESEARCH CHIEF
Andrew Gillings

Digital

EDITOR
Kristen Flanagan
SENIOR EDITOR
Carrie Hojnicky
PRODUCER
Amy Liebster
SENIOR PRODUCT MANAGER
David Bonavita
DESIGN REPORTER
Hannah Martin
ASSOCIATE PHOTO EDITOR
Melissa Maria
EDITORIAL ASSISTANT
Stefanie Waldek
Market
STYLE EDITOR
Parker Bowie Larson
ASSOCIATE MARKET EDITOR
Hadley Keller
EDITORIAL ASSISTANT
Julie Daniels

ASSISTANT TO THE EDITOR IN CHIEF Kate Marshall
EDITORIAL COORDINATOR Nick Mafi

EDITORIAL DEVELOPMENT MANAGER Alison Levasseur
WEST COAST EDITOR Mayer Rus

CONTRIBUTING INTERIORS EDITOR Anita Sarsidi
CONTRIBUTING DESIGN EDITOR Cynthia Frank

SPECIAL PROJECTS EDITORS
Brad Goldfarb, Lee F. Mindel, Hal Rubenstein, Nathan Turner, Bronson van Wyck
PUBLIC-RELATIONS DIRECTOR Cub Bartett

CONTRIBUTING EDITORS AT LARGE David Colman, Jeffrey Slonim, Carlos Souza
PUBLIC-RELATIONS CONSULTANT Mary Wible Vertin

CONTRIBUTING STYLE EDITORS Carolina Irving, Michael Reynolds
CONTRIBUTING ART & ARCHITECTURE EDITOR Elizabeth Sverbeyeff Byron
CONTRIBUTING EUROPEAN EDITOR Marella Caracciolo Chia

CONTRIBUTING EDITORS

Matt Berman, R. Louis Bofferding, Rebecca Bond, Muriel Brandolini,
Simon Doonan, Neely Barnwell Dykshorn, Miguel Flores-Vianna, Jamee Gregory,
Jeff Klein, Reed Krakoff, Richard Lambertson, Viscount Linley, Art Luna,
Natalie Massenet, Martha McCully, Anne Monoky, Lars Nilsson, Allison Sarofim,
Steven Stolman, Mish Tworowski, Stephen Werther, Katherine Whiteside,
Vicente Wolf, John Yunis, Zezé

CONTRIBUTING PHOTOGRAPHERS

Tim Beddow, Roger Davies, Pieter Estersohn, Scott Frances, Oberto Gili,
François Halard, Nikolas Koenig, Joshua McHugh, Ngoc Minh Ngo,
Derry Moore, Michael Moran, Art Streiber, William Waldron, Björn Wallander,
Paul Warchol, Simon Watson, Firooz Zahedi

EDITOR EMERITUS Paige Rense Noland

ARTISTIC DIRECTOR

Anna Wintour



SUBSCRIPTIONS

If you are moving or renewing or have a question about your subscription, please visit archdigest.com/customerservice, e-mail subscriptions@archdigest.com, call 800-365-8032, or write to *Architectural Digest*, P.O. Box 37641, Boone, IA 50037-0641. Please allow 8 weeks for a change of address and include your subscription label for faster service. Direct any nonsubscription correspondence to the editorial office.

International editions of *Architectural Digest* are published in the following regions: China, France, Germany, India, Italy, Mexico, Middle East, Russia, and Spain.

Those submitting manuscripts, photographs, artwork, or other materials to *Architectural Digest* for consideration should not send originals unless specifically requested to do so by *Architectural Digest* in writing. Unsolicited manuscripts, photographs, and other submitted materials will not be returned. Editorial and New York advertising offices: 1 World Trade Center, New York, NY 10007; 212-286-2860.



From planters, fountains and statues to balustrades, porticos and follies – our stonework designs look fabulous when new and grow ever-more distinguished as they age.

Browse our unrivalled collection **online** or **call** to request a catalog.

haddonstone.com
866 733 8225



STARK®

CARPET

FABRIC

FURNITURE

WALLCOVERING



To the Trade
212.752.9000
www.starkcarpet.com
#StarkTouch
Rug: Nairamat Collection #106819A
Room by Gideon Mendelson



KINGSLEY~BATE
ELEGANT OUTDOOR FURNITURE

2015 CATALOG AT
KINGSLEYBATE.COM

© Kingsley-Bate. Find dealers online.
T: 703-361-7000 F: 703-361-7001 rsak@kingsleybate.com

ARCHITECTURAL DIGEST

PUBLISHER, CHIEF REVENUE OFFICER

Giulio Capua

ASSOCIATE PUBLISHER
Susan M. Keena

ASSOCIATE PUBLISHER,
INTEGRATED MARKETING
Caitlin Murphy

EXECUTIVE DIRECTOR,
BUSINESS & DIGITAL OPERATIONS
Kevin T. Kunis

ADVERTISING DIRECTOR
William Pittel

EXECUTIVE DIRECTOR,
STRATEGIC BRANDING & INSIGHTS
Barri Trott

EXECUTIVE DIRECTOR, INTEGRATED
MARKETING & DIGITAL STRATEGY
Shelly Johnson

Advertising

LUXURY GOODS DIRECTOR	Pat McGill
INTEGRATED SALES DIRECTOR	Priya Nat
SENIOR ACCOUNT EXECUTIVES	Nina B. Brogna, Wendy Gardner Landau
SENIOR ACCOUNT DIRECTOR	Alexandru Sinclair
FASHION & BEAUTY DIRECTOR	Kathryn Nave
HOME FURNISHINGS MANAGER	Meghan Garlich
SENIOR BUSINESS DIRECTOR	Jennifer Crescitelli
BUSINESS ANALYST	Ting Wang
DIGITAL PLANNER	Heather O'Neil
EXECUTIVE ASSISTANT TO THE PUBLISHER	Michelle Elezovic
ADVERTISING COORDINATOR	Shay Myrick
ADVERTISING ASSISTANTS	Sarah Bergeron, Alexa Buffington, Cole Craddock, Emma Maybury, Jennifer Peterson, Julia Pielock, Jack Tippett

Integrated Marketing

INTEGRATED MARKETING DIRECTOR	Amanda Thornquist
STRATEGIC BRANDING & EVENTS DIRECTOR	Jeffrey C. Caldwell
INTEGRATED DESIGN DIRECTOR	Kathleen Manstream
ASSOCIATE ART DIRECTOR	Marisa Ehrhardt
SENIOR MARKETING MANAGER	Jamie Bruno
STRATEGIC BRANDING & EVENTS MANAGER	Nicole Pawson
INTEGRATED MARKETING MANAGERS	Matthew Hare, Nicole Tetreault
ASSOCIATE INTEGRATED MARKETING MANAGERS	Caroline Luppescu, Meredith Zippo
MARKETING ASSOCIATE	Jay Salasko

Branch Offices

LOS ANGELES DIRECTOR	Ruth Tooker 323-965-3772
SOUTHERN CALIFORNIA DIRECTOR	Catherine Nadel 323-965-3774
SAN FRANCISCO DIRECTOR	Kelly L. Givas 415-781-1888
MIDWEST DIRECTOR	Ashley Connor 312-649-3512
DETROIT DIRECTOR	Mike Ienna 248-458-7957
SOUTHEAST DIRECTOR	Donna Jernigan 404-812-5392
FLORIDA	Peter Zuckerman, Z MEDIA 305-532-5566 Esther Jackson, MDS INC. 305-373-3700
NEW ENGLAND	Kristen O'Neil, RESPONSIBLE MEDIA CO. 781-235-2506
SOUTHWEST	Ellen Lewis, LEWIS STAFFORD CO. 972-960-2889
HAWAII	Loren Malenchek, MALENCHEK & ASSOCIATES LLC 808-283-7122
CANADA	Lori Dodd, DODD MEDIA GROUP 905-885-0664
UNITED KINGDOM/FRANCE	Juliet Fetherstonhaugh +44-20-7349-7111
FRANCE/SWITZERLAND	Sylvie Durlach, S&R MEDIA +33-1-44-18-06-62
ITALY	MIA s.r.l. Concessionaria Editoriale +39-02-805-1422
ASIA	Matthew Farrar, MEZZOMEDIA +852-2581-2991

PUBLISHED BY CONDÉ NAST

CHAIRMAN	S.I. Newhouse, Jr.
CHIEF EXECUTIVE OFFICER	Charles H. Townsend
PRESIDENT	Robert A. Sauerberg, Jr.
CHIEF FINANCIAL OFFICER	David E. Geithner
CHIEF MARKETING OFFICER & PRESIDENT, CONDÉ NAST MEDIA GROUP	Edward J. Menicheschi
CHIEF ADMINISTRATIVE OFFICER	Jill Bright
CHIEF DIGITAL OFFICER	Fred Santarpia
EVP—HUMAN RESOURCES	JoAnn Murray
SVP—OPERATIONS & STRATEGIC SOURCING	David Orlin
SVP—FINANCIAL PLANNING & ANALYSIS	Suzanne Reinhardt
SVP—CORPORATE COMMUNICATIONS	Patricia Röckenwagner
VP—MANUFACTURING	Gena Kelly
VP—DIGITAL PRODUCT DEVELOPMENT	Chris Jones
VP—CORPORATE COMMUNICATIONS	Joseph Libonati
MANAGING DIRECTOR—REAL ESTATE	Robert Bennis
SVP—CORPORATE CONTROLLER	David B. Chemidlin
SVP—DIGITAL TECHNOLOGY	Nick Rockwell
SVP—TECHNOLOGY OPERATIONS	Malik Zegdi
VP—STRATEGIC SOURCING	Tony Turner
VP—HUMAN RESOURCES	Nicole Zussman
VP—MARKETING ANALYTICS	Christopher Reynolds

CONDÉ NAST MEDIA GROUP

SVP—CORPORATE SALES STRATEGY	Josh Stinchcomb
SVP—DIGITAL SALES, CN & CHIEF REVENUE OFFICER, CNÉ	Lisa Valentino
VP—INSIGHTS & BRAND STRATEGY	Daniella Wells
VP—MARKETING SOLUTIONS	Padraig Connolly
VP—FINANCE	Judy Safir

CONDÉ NAST CONSUMER MARKETING

EXECUTIVE VICE PRESIDENT	Monica Ray
VP—CONSUMER MARKETING	Gary Foodim
VP—PLANNING & OPERATIONS	Matthew Hoffmeyer
VP—CONSUMER MARKETING PROMOTION	Gina Simmons
VP—CONSUMER MARKETING	John Kulhawik

CONDÉ NAST ENTERTAINMENT

PRESIDENT	Dawn Ostroff	
EVP—CHIEF OPERATING OFFICER	Sahar Elhabashi	
EVP—PROGRAMMING & CONTENT STRATEGY,	DIGITAL CHANNELS	Michael Klein
SVP—BUSINESS DEVELOPMENT & STRATEGY	Whitney Howard	
VP—TECHNOLOGY	Marvin Li	
VP—MARKETING	Mei Lee	
VP—SCRIPTED TV	Gina Marcheschi	
VP—HEAD OF DIGITAL BUSINESS AFFAIRS	Natalie Margulies	
EVP—MOTION PICTURES	Jeremy Steckler	
EVP—ALTERNATIVE TV	Joe LaBracio	
VP—DIGITAL VIDEO OPERATIONS	Larty Baach	
VP—REVENUE OPERATIONS	Jason Baird	
VP—PRODUCTION	Jed Weintrob	
VP—BRANDED CONTENT & SALES MARKETING	Anissa E. Frey	

Published at 1 World Trade Center, New York, NY 10007.

Subscription inquiries: e-mail subscriptions@archdigest.com or call 800-365-8032.

Industrial Chic. Tough as Steel.



The ROHL Modern Architectural Stainless Steel PRO Pull-Down Kitchen Faucet is stunning. Perfect for the culinary connoisseur, this hard-working, multi-function faucet brings a chic industrial look home. Constructed of stainless

steel, it features dual spray modes, a swivel spring, and a ceramic disc control cartridge. Offering beauty and brawn, this faucet delivers unbeatable performance in even the busiest of kitchens.


Product Shown: R7521SS

Sold exclusively through fine decorative plumbing & hardware showrooms nationwide.

To learn more, visit rohlhome.com

ROHL
Authentic Luxury for Kitchen and Bath®



 sunbrella®



In design-magazine offices, the term *spec house* is an interior decorator's dark secret, grudgingly revealed only under pressure and, if then, usually in a whisper. This has been especially true at *AD*, which for decades has been publishing some of the world's most striking architect-designed residences. Yet in truth, large numbers of builder houses—as well as cookie-cutter condos—are being purchased every day. For many home buyers, *spec* isn't a dirty word but simply a convenient alternative to waiting on a custom construction project or an extensive renovation. And if houses like these have been inspiringly decorated, landscaped, and otherwise improved, sometimes you'll find them in our pages.

This month we feature a Georgian-style residence near Manhattan that was acquired mid-build and handed over to designer Vicente Wolf. Despite neoclassical moldings and coffered ceilings, the place was desperate for a dose of soulfulness, and Vicente delivered, de-emphasizing the busy millwork by painting it white and enlivening the rooms with furnishings that span centuries and cultures. He also rejiggered the floor plan, flipping the den and the dining room for better flow; added warmth to the kitchen with driftwood-tone cabinetry; and created an elegant master suite with layers and layers of shimmering silk taffeta.

Vicente didn't materially alter the house. Instead he expertly tweaked it, making it into just the right setting for his clients and their young children. His solutions can be applied in any home—be it in the city, country, or somewhere in between—

that, though packed with every possible modern convenience, somehow still doesn't feel complete. Spec doesn't have to mean bland; if the bones are strong, you're off to a good start.



AD100 decorator Vicente Wolf with me at a design-industry dinner gala.

MARGARET RUSSELL, Editor in Chief
editor@archdigest.com



Art. SPR30R prada.com

PRADA
EYEWEAR



From left: Designer Ray Booth and TV executive John Shea's home in Nashville, Tennessee. The April cover.

ESCAPE PLANS

I love my new subscription. I never realized that the magazine would bring me travel inspiration! In the February issue, I loved the story Gregorio Marañón, the Marquess of Marañón, wrote about his country house in Toledo, Spain ["State of Grace"]. What a wonderful steward he is of his family's idyllic property. The peek of its view of Toledo in the opening photo was enough for me to put this city on my wish list of beautiful places to visit. In the same issue, the feature on extraordinary recent architecture ["New Horizons"] introduced me to the Aspen Art Museum. I live in Colorado, so that is a much closer destination for me. Thank you for expanding the perspective of this new reader.

MARTY MARSH
Fort Collins, Colorado

ENVIRONMENTAL CONCERN

Flipping through the April issue had me alternately slapping my knee with delight and wringing my hands with discouragement. Who wouldn't find fun in a Jasper sofa and chairs upholstered in Jasper fabrics pictured next to a dog named Jasper, found in the piece about interior designer Michael S. Smith and diplomat James Costos's residence in

Rancho Mirage, California ["Saving Grace"]? I was disappointed, however, to see California homes with big pools, big bathtubs, and exquisite real-grass lawns at a time when the state is experiencing a serious drought.

MARGARET TYLCZAK
Vashon Island, Washington

MOVING MOUNTAINS

Your April article about interior designer Ray Booth and television executive John Shea's home in Nashville ["High Definition"] makes reference to the views of the Great Smoky Mountains. You cannot actually see them from Nashville, as they are some 200 miles to the east. I still love the magazine, though, and read the issue from cover to cover.

BRENDA WALDRON
Murfreesboro, Tennessee

ON ANOTHER LEVEL

I cannot express how wowed I was by the February issue's Manhattan penthouse outfitted by Rafael de Cárdenas ["Village Vanguard"]. His choice of elements, the unexpected placement of items, and his own furniture designs make for a visual experience that can only be described as stepping inside a starship from Planet Chic. What seemed to be missing, though,

is a photo of the office, which is mentioned in the text as featuring a frieze made of studs inspired by those found on the client's Alexander Wang handbag. Regardless, thank you, Mr. De Cárdenas, for your inspired sense of modernity and sophistication.

LOREN HENNING
San Francisco

TIME OUT

Passion, design, and style are the main ingredients between the front cover and last page of *Architectural Digest*. When the toil of the day strips me of my sanity, nothing has the ability to recharge my creative energy like sitting back with a glass of Pinot Noir, soft music, and the latest copy of the magazine. I slip into a world of dreams and possibilities. I always appreciate the excellent taste that you impart on your readers.

LOU SISBARRO
Verona, New Jersey

We welcome your comments and suggestions. Letters to the editors should include the writer's name, address, and daytime phone number and be sent by e-mail to letters@archdigest.com or by mail to Letters, Architectural Digest, 1 World Trade Center, New York, NY 10007. Letters may be edited for length, clarity, and style and may be published or otherwise reused in any medium.

FURNITURE. LIGHTING. TEXTILES.

DONGHIA.COM / 1-800-DONGHIA



D O N G H I A®

LIVE A WELL-TAILORED LIFE

AN UMBRELLA
LIKE NO OTHER



THE SANTA BARBARA UMBRELLA™

sbumbrella.com
800.919.9464

ADVERTISEMENT

AD360°

PROMOTIONS • INSPIRATION • COMMUNITY



INTRODUCING WOLF M SERIES OVENS

The three distinct new looks for Wolf's M series ovens—the handleless contemporary design, the stainless-steel-framed transitional design, and the bold professional design—are just the beginning. New performance features include the advanced new Dual VertiCross™ convection system, color LCD touch-screen controls, convenient new preset cooking programs, and even improved interior lighting. All three designs are available as single or double ovens.

[Dig in at wolfappliance.com](http://wolfappliance.com)



75 YEARS OF SAVING

GEICO has been saving people money on car insurance for more than 75 years, and we'd love to do the same for you. Get a FREE quote at geico.com, call 1-800-947-AUTO (2886), or visit your local office.

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. See GEICO and Affiliates. Washington, DC, 20076. © 2015.



THE PARISH CONSERVATORIES ORANGERY

As darkness falls, the orangery becomes a magical dining room. Parish Conservatories specializes in offering a bespoke service for those seeking a conservatory, orangery, or skylight to complement their home. Individually designed and engineered for year-round use, these elegant and romantic glass rooms provide a tranquil setting for relaxing or entertaining. Energy-saving glass and sophisticated shading systems ensure comfortable temperatures in any season or climate. From artist's studios to greenhouses to kitchen extensions, there is no limit to how Parish Conservatories' buildings can be used.

Visit parishconservatories.com
or call 800-761-9183



facebook.com/archdigest360



@archdigest360



instagram.com/archdigest360



DOWNSVIEW KITCHENS

AND FINE CUSTOM CABINETS



Visit our website: www.downsviewkitchens.com



The Downsview cabinetry collection is custom crafted in North America and available exclusively through select kitchen design showrooms

U.S.A. - SCOTTSDALE, AZ Thomas Design Group (480) 563-2577 - BEVERLY HILLS, CA Kitchen Studio Los Angeles (310) 858-1008 - COSTA MESA, CA Kitchen Spaces (714) 545-0417 - SAN DIEGO (Del Mar), CA Follo Design (858) 350-5995 - MONTEREY, CA Monterey Kitchens (831) 372-3909 - SAN FRANCISCO (Bay Area), CA Atherton Kitchens (650) 369-1794 - DENVER, CO Exquisite Kitchen Design (303) 282-0382
STAMFORD/NEW CANAAN, CT Deane Inc. (203) 327-7008 - MIAMI (Dania at DCOTA), FL Downsview Kitchens (954) 927-1100 - PALM BEACH (Juno Beach), FL Downsview Kitchens (561) 799-7700
NAPLES, FL Elite Cabinetry (239) 262-1144 - ATLANTA, GA Design Galleria (604) 261-0111 - HONOLULU, HI Details International (808) 521-7424 - CHICAGO, IL ruffaus (312) 595-1330 - INDIANAPOLIS, IN Kitchens by Design (317) 815-8880 - NEW ORLEANS (Harahan), LA Classic Cupboards Inc. (504) 734-9088 - BOSTON, MA Downsview Kitchens (857) 317-3320 - BIRMINGHAM, MI Bolyard Design Center (248) 644-3636
MINNEAPOLIS, MN North Star Kitchens, LLC (612) 375-9533 - CHARLOTTE, NC Downsview of Charlotte (855) 473-4300 - PARAMUS, NJ Design Studio Paramus (201) 587-9090
MANHASSET, NY The Breakfast Room, Ltd (516) 365-8500 - NEW YORK, NY Euro Concepts, Ltd (212) 688-9300 - CLEVELAND (Willoughby Hills), OH Farroll's Kitchen & Bath (440) 944-4499
PHILADELPHIA, PA Joanne Hudson Associates (215) 568-5501 - CHARLESTON, SC Downsview of Charleston (853) 473-4300 - DALLAS, TX Redstone Kitchens & Baths (214) 368-5151
SAN ANTONIO/AUSTIN, TX Palmer Todd, Inc. (800) 341-3396 - WASHINGTON D.C. (Herndon), VA Design Solutions, Inc. (703) 834-6121 - CANADA - CALGARY, AB Empire Kitchen & Bath (403) 252-2458
VANCOUVER, BC Living Environments Design (604) 685-5823 - OTTAWA, ON Astro Design Centre (613) 749-1902 - TORONTO, ON Downsview Kitchens (416) 481-5101 - TORONTO, ON Yorkville Design Centre (416) 922-6620
MONTREAL, PQ Audacia Design (514) 344-8000 - CARIBBEAN - BAHAMAS, BS Nassau (242) 327-7606 - SAN JUAN, PR Cocina+Diseno (787) 721-5555

DOWNSVIEW KITCHENS 2635 Rena Road, Mississauga, Ontario, Canada L4T 1G6 Telephone (905) 677-9354 Fax (905) 677-5776



MAXALTO IS A B&B ITALIA BRAND. COLLECTION COORDINATED BY ANTONIO CITTERIO.
WWW.MAXALTO.IT

MAXALTO AND B&B ITALIA STORES:

CHICAGO - NEW YORK - WASHINGTON D.C. - DALLAS - HOUSTON - LOS ANGELES - MIAMI
SAN FRANCISCO - SEATTLE - SUN VALLEY - MEXICO CITY - BELO HORIZONTE
FOR DEALER NEAREST YOU PLEASE CALL 1 800 872 1697 - INFO@BBITALIAUSA.COM

MAXALTO

Discoveries

THE BEST IN DESIGN, CULTURE, AND STYLE



DESIGN

DAZZLING EFFECT

Given designer Kelly Wearstler's prodigious output—she's already tackled furniture, fashion, fabrics, carpets, jewelry, dinnerware, even chocolate—it seems almost strange that she had never done a lighting collection. In her typically knockout style, she's now filled that gap in her résumé with an extensive, eye-catching line for Visual Comfort, featuring ceiling fixtures, sconces, and floor and table lamps. "I've always done custom lighting for my interiors projects," says Wearstler, "and I felt the time was right to translate some of those ideas as well as experiment with a few things that are completely new."

The comprehensive collection, launching in June, ranges from Art Deco to midcentury French to pop to California cool, all unified by beautifully →

Kelly Wearstler with lighting from her collection for Visual Comfort. From top are the Strada oval pendant lamp in gild, the large Cubist chandelier in gild, and the bronze-and-antique-burnished-brass Cleo floor lamp.

MAKEUP BY KRISTEE LIU FOR TMG-LA.COM, USING GIORGIO ARMANI COSMETICS; HAIR BY LELAND FERRELL



A CLASSIC SENSE OF STYLE.
A NEW SENSE OF CLASSIC.





MODERN HERITAGE

Welcome to Lincoln Black Label. An exclusive ownership experience that reflects the highest expression of the Lincoln brand. A curated collection of designer interior themes and a host of exclusive membership privileges, such as complimentary detailing to ensure that your vehicle looks as perfect as it did the day you purchased it. The Modern Heritage theme (pictured here) features a clean aesthetic in striking black and white with Crimson accents. A contemporary twist for those with an eye for elegant simplicity. We invite you to learn more about Lincoln Black Label online.

Lincoln.com/blacklabel

*SEE A LINCOLN BLACK LABEL DEALERSHIP FOR COMPLETE DETAILS.



DISCOVERIES

articulated details, artisanal finishes, and a materials palette heavy on alabaster, bronze, and brass. Fans will recognize reinterpretations of Wearstler's high-profile public commissions—the Strada series, for instance, takes its cue from the sunburst chandeliers at BG, the debonair restaurant she outfitted for Bergdorf Goodman. “The line goes in a lot of directions, but it’s not too schizophrenic,” Wearstler says. “It’s more like a picture of all the things that inspire me.” *From \$390; circalighting.com and kellywearstler.com* —MAYER RUS

Right: Among the table lamps from Wearstler's line are, from left, Marmont in burnt gold and white porous ceramic, Linden in plaster white, Melange in antique burnished brass with alabaster, and Sonara in ivory and chalk black pearl.



The dining room at Chevalier, the restaurant at New York's Baccarat Hotel & Residences.

RESTAURANTS

Shining Example

Midtown Manhattan got a serious boost of glamour with the opening of Chevalier at the new Baccarat Hotel & Residences New York, the premier property from hotelier Barry Sternlicht's recently launched brand. Named for the French crystal company's influential former creative director, Georges Chevalier, the restaurant offers expert riffs on French-brasserie classics, conjured by celebrated chef Shea Gallante and served under the watchful eye of beloved New York maître d' Charles Masson, previously of La Grenouille. As for the sophisticated interiors—walls inset with shimmering panels of cloud-patterned mirror, smartly tailored leather banquettes, dining chairs clad in silvery tweed—they are the work of AD100 designer Stephen Sills. “I adapted the warm grays and grand architectural details of Paris to fit the modernity of New York,” says Sills. *baccarathotels.com* —ALYSSA BIRD

GALLERIES SINGULAR SENSATIONS

Summer may be a slow time for the New York art world, but in the weeks leading up to it, galleries are pulling out all the stops with an array of major solo shows. Dealer Matthew Marks is giving over three of his Chelsea spaces to American master **Ellsworth Kelly**, spotlighting the living legend's recent explorations in color and form (May 13–June 20; *matthewmarks.com*). A dozen blocks uptown, Sean Kelly is mounting its much-anticipated first exhibition with German photographer **Candida Höfer**, juxtaposing the sumptuous large-scale interiors she's best known for with a bold new series of abstracted architectural details (May 8–June 20; *skny.com*). Meanwhile, crowds will be forming at David Zwirner's side-by-side 19th Street locations, where Japanese superstar **Yayoi Kusama** is unveiling her latest paintings, pumpkin sculptures, and more (May 9–June 13; *davidzwirner.com*). —SAMUEL COCHRAN



Ellsworth Kelly's painting *Red Curves* (2014) will be included in a multipart exhibition of the artist's work at Matthew Marks's Manhattan galleries.

FROM TOP: NOAH WEBB (4); TY COLE; ELLSWORTH KELLY/COURTESY OF MATTHEW MARKS GALLERY

INTRODUCING OUR ELMONT
CONSOLE. CRAFTED AND GILDED
BY HAND IN OUR AMERICAN
WORKSHOPS. COMPLIMENTARY
DESIGN SERVICE AVAILABLE.



THE NEXT CLASSICS
ETHAN ALLEN®

©2015 ETHAN ALLEN GLOBAL, INC.

DISCOVERIES



HOTELS

Catalan Chic

Barcelona's peak season arrives with a pair of stylish hotels. Part of the Autograph Collection, **the Cotton House Hotel** features luminous, layered spaces by designer Lázaro Rosa-Violán, including a stunning library and a serene rooftop terrace. Built in the 19th century as the Cotton Textile Foundation headquarters, the neoclassical property is situated in the architecturally rich Eixample district (from \$276/night; autographhotels.com). For a stay near the waterfront's lovely beaches, **the Serras** won't disappoint, with crisp, breezy rooms by decorator Eva Martinez and a Mediterranean tapas restaurant from acclaimed chef Marc Gascons. The Picasso Suite pays homage to the renowned painter, whose first studio was in the 1846 building (from \$252/night; hoteltheserrasbarcelona.com). —A.B.

From top: A guest room at the Serras hotel, just opened in Barcelona. Original woodwork graces the library at the Cotton House Hotel, another newcomer to the city. The Cotton House Hotel's bar.

BOOKS

HOLY ORDER



Fashioned from butterfly wings and household paint, Damien Hirst's "Psalm" paintings combine the dizzying symmetry of a kaleidoscope with the radiant beauty of a rose window. Created in 2008, the full series now appears in a new book, *The Complete Psalm Paintings* (Other Criteria, \$100). Each of the 150 works is printed opposite the psalm it's named after, the biblical texts superimposed on swirling backdrops of veined marble. The result is a gloriously eccentric take on the age-old tradition of the illuminated manuscript. —JULIE COE

SHOPS

BELLISSIMA

Italian footwear brand Aquazzura has a resplendent new home befitting the appeal of its seductive sky-high heels. The four-year-old company recently opened its first shop, in Florence's grand Palazzo Corsini, the same building that houses its offices. The Portuguese design firm Casa do Passadiço has enhanced the historic interiors, restoring 17th-century ceiling frescoes, adding a black-and-white-striped marble entry, and installing jewel-tone furnishings in opulent velvets and silks. aquazzura.com —A.B.

Right: The Aquazzura flagship, set in Florence's Palazzo Corsini.



FROM TOP: DANIEL ROVIRA; MERITXELL ARIALAGUER (2); BOOK AND SPREAD: GORMAN STUDIOS; ARTWORK: DAMIEN HIRST AND SCIENCE LTD.; FRANCISCO DE ALMEIDA DIAS

GIVE YOUR KNEES SOME ELBOW ROOM.

Now, flying and comfort go hand in hand. Or foot in foot. Introducing Delta Comfort+™ with up to four extra inches of legroom, plus Wi-Fi, free premium drinks, and more. So slouching isn't just permitted—it's possible. No wonder more people choose Delta than any other airline.



KEEP CLIMBING



Delta Comfort+ seating is offered on Delta's two-cabin aircraft, subject to availability. Features differ according to flight type/destination/aircraft. Domestic flights offer up to 3 more inches of legroom and international flights offer up to 4 more inches than the standard Main Cabin seat. Wi-Fi not available on all flights and subject to Gogo terms of use. Must be 21 or over for alcoholic beverages; please drink responsibly; beverages offered on flights > 250 miles. Terms and conditions apply. To review full terms and conditions, please visit delta.com/comfortplus

DISCOVERIES

EXHIBITIONS

NATURAL INSTINCTS

Painter Alex Katz may be best known for his portraits, but nature, as a new exhibition at Atlanta's High Museum of Art explores, has proved as potent a subject for him as people. "Alex Katz, This Is Now" surveys his interest in landscapes with 60 works, among them 15 massive canvases that offer a kind of sylvan sensory immersion (June 21–September 6; high.org). Katz's creative roots, meanwhile, are the focus of a show at the Colby College Museum of Art in Waterville, Maine. "Brand-new & Terrific: Alex Katz in the 1950s" spotlights the first decade of his career, hinting at the stylistic inventions to come (July 11–October 18; colby.edu). —s.c.



Alex Katz's 16-foot-wide painting *10:30 am* (2006) is part of an upcoming show at Atlanta's High Museum of Art.



From top: The recently unveiled Thread artist residency and community center in Sinthian, Senegal, designed by the firm Toshiko Mori Architect for the Josef and Anni Albers Foundation. Mori with locals at the site's opening in March. An oculus in the building's thatched roof frames a courtyard.



GOOD WORKS TEAM BUILDING

Five years ago AD100 architect Toshiko Mori, a professor at Harvard's Graduate School of Design, gave her class an assignment: create a mixed-use building for a remote stretch of eastern Senegal. The project was born in part from conversations she'd had with friend and past collaborator Nicholas Fox Weber, who heads the Josef and Anni Albers Foundation, a non-profit dedicated to promoting the legacy and ideals of the modernist couple. Mori and Weber shared an interest in the West African region, and what had originated as an academic exercise for her students became reality when he approached her about building

a community center and artist residency in the tiny Senegalese village of Sinthian.

Offering her firm's services pro bono, Mori worked with Jordan MacTavish, a former pupil, whom she had hired as an associate, to adapt the structure he had designed for the class. Among the features they added were masonry based on a Josef Albers fireplace and a

thatched roof, inspired by Anni's textiles, whose sloping surfaces collect rainwater, a precious commodity in the arid climate.

During construction MacTavish made multiple trips to the site, consulting with villagers to erect the building, which was named Thread and unveiled this March with accommodations for two artists plus other spaces for community gatherings. The hope is that the visiting talents will continue to work with locals, emulating in their projects the collaborative spirit that helped this building come to be. thread-senegal.org —FRED A. BERNSTEIN

EMTEK
ASSA ABLOY



MAKE A STATEMENT

It's not just hardware, it's your vision.

Modern Collection in Satin Brass Finish | 800.356.2741 | Visit hardware.emtek.com to find a retailer near you

ASSA ABLOY, the global leader in door opening solutions



Schaub
ASSA ABLOY



Symphony

ASSA ABLOY, the global leader in door opening solutions

Symphony Collection
616.871.0040
www.schaubandcompany.com



DESIGN

Bold Pairing

“The turquoise sea, the yellow sun—these have always been the protagonists of our fabrics,” says Benedetta de Simone, creative director of the Neapolitan textile brand Livio de Simone. Known for its splashy 1960s and ’70s prints, the firm has forged a new collaboration with design source Flair, which is covering an array of furnishings in the classic patterns. Among the motifs is the groovy Cubi 3D, shown above on a vintage love seat (\$6,800 as pictured). flairhomecollection.com —HANNAH MARTIN

HOTELS

CHINA CALLING



One of China’s most spectacular settings is now home to Amandayan, the latest Amanresorts hotel. Overlooking the remote 800-year-old town of Lijiang—a UNESCO World Heritage Site in the Yunnan province—the lodgings were inspired by the traditional architecture of the area’s indigenous Nakhi people. For the interiors, designer Jaya Ibrahim employed intricate wood carvings, embroidered Nakhi textiles, and furnishings crafted from local pine and elm. In addition to the ancient village, the breathtaking scenery includes verdant mountains and dramatic gorges. *From \$805/night; amanresorts.com —A.B.*



Left, from top: A view of the ancient town of Lijiang, China, from the new Amandayan resort. One of the hotel’s suites.

AD HEARS ...

... that architect **Peter Marino** has donated nearly \$250,000 to the **Venetian Heritage Foundation** to restore a trio of 15th-century marble statues by Renaissance master **Antonio Rizzo** that reside in the Doge’s Palace ... that **Amélie Marcilhac** of the Paris decorative-arts mecca **Galerie Marcilhac** is planning a monograph about **Paul Iribe** (1883–1935), a French designer as famed for his neoclassical-inspired furniture, Hollywood film sets, Art Deco jewelry, and fashion illustrations as he was for romancing **Coco Chanel** ... that interior designer **Howard Slatkin** can’t get enough of the cutlery, china, and baskets stocked at **Czarina**, a swish emporium just steps from Monaco’s Casino de Monte-Carlo ... that **Adelphi Paper Hangings**, an upstate New York studio that makes hand-blocked wallpapers, recently reproduced several 18th-century patterns for the refurbishment of England’s great Gothic Revival house **Strawberry Hill**—and now they can be custom made for a room near you ... that in September the **Château de Ferrières**, the splendid 1850s mansion near Paris where **Guy and Marie-Hélène de Rothschild** hosted the fantastical 1972 Surrealist costume ball, will open its doors as the **École Ferrières**, a deluxe hotel-and-restaurant-management school ... that **Lisa Perry**—designer of mod fashions and collector of contemporary art—is adding a **Yayoi Kusama** polka-dot pumpkin sculpture to the grounds of her Long Island beach house. —MITCHELL OWENS

The only Range sophisticated enough to be a Miele.

Allow the Miele Range to guide you to extraordinary culinary adventures. Only through Miele's intuitive functionality and impeccable design, can the sanctuary of your kitchen become a world of exploration night after night.



mieleusa.com 800.843.7231

Miele
IMMER BESSER

DISCOVERIES



An intricate take on Ottoman folk art, *Anichini's* Turkish collection of bedding makes for chic summer slumbers. The Egyptian-cotton-percale linens are embroidered in Italy in an array of colors. Pictured are the standard sham (\$645 each) and queen sheet (\$3,185 for a two-piece set) in blue. anichini.com, 800-553-5309



SHOPPING MOST WANTED

From simple pleasures to ultimate luxuries

TEXT BY
HADLEY KELLER
PRODUCED BY
PARKER BOWIE LARSON

Natural sisal and sweetgrass come to brilliant life in these handwoven Rwandan baskets from *All Across Africa*. Shown is an assortment of 6"- to 12"-dia. designs, ranging from \$24 to \$70 each. allacrossafrica.org, 858-333-8484

Rock crystal and gilt-wood strike a dramatic note of contrast in this 16.25"-tall lamp by *Liz O'Brien Editions*; from \$3,595 (shade not included). lizobrien.com, 212-755-3800



Handblown with 23K gold leaf, *Two Tone Studios'* shimmering Champagne flutes and wineglasses bring a celebratory air to the table. Additional styles are also offered; \$125 each. twotonestudios.com, 206-937-8237



Australian brothers *Harrison and Nicholas Condos* put a fresh spin on midcentury modernism in their Mustique line of outdoor furniture for *RH*. Pictured is the 92"-l. aluminum sofa in the slate finish, cushioned in Perennials' Textured Linen acrylic fabric in Aegean; \$3,245 as shown. rh.com, 800-910-9836



SOFA: COURTESY OF RH

MY LIFE DESIGN STORIES



Poliform

Senzafine walk-in closet design Rodolfo Dordoni. Gant pouf. Tribeca coffee table design Jean-Marie Massaud.

to find your nearest showroom
call 1-888-poliform
info@poliformusa.com / www.poliformusa.com
"design now" quick ship program available

New York, Miami, Los Angeles, Chicago,
Washington DC, Tucson, Salt Lake City, Puerto Rico,
Dallas, Austin, Houston, San Francisco, Atlanta,
Mexico City, Monterrey, Toronto, Montreal.

DISCOVERIES



Colorful edges lend a dash of pop to **Dutch Deluxes'** 23"-dia. serving boards from **March**. Offered with yellow, blue, or black rims, oak versions are \$325 each; yellow- and blue-lacquered birch models are \$225 each. marchsf.com, 415-931-7433



De Gournay's Portman screen conjures visions of an enchanted Asian garden. As pictured, in emerald silk taffeta with a hand-painted pattern, the piece measures 6.5' w. x 7' h. and costs \$16,500; it is part of a new collection of fabric screens available in any of de Gournay's signature designs. degournay.com, 212-564-9750



Madeline Weinrib takes her dashing, worldly motifs to the terrace and poolside in her debut line of outdoor fabrics. Shown, from top, are the Daphne, Moroccan Embroidery, Collins, and Luce patterns; \$135 per yard. madelineweinrib.com, 212-414-5978



A 64"-dia. slab of silver beola granite floats on a geometric black-walnut base in **Calvin Klein Home's** Halo dining table. A black-walnut top is also offered; \$11,250 as shown. calvinklein.com, 212-292-9000

Samuel & Sons' 2.5"-w. Labyrinth cotton-blend trim riffs on the classical Greek-key pattern in 19 vibrant hues. From top are the goldenrod, camellia, palm, Aegean-blue, and azure colorways; to the trade. samuelandsons.com, 212-704-8000



SCREEN: COURTESY OF DE GOURNAY; FABRICS: VICTOR PRADO; TABLE: COURTESY OF CALVIN KLEIN HOME

800 343-5665 #myknoll



Modern always®

Presenting an array of new colors for the
1966 Outdoor Collection by Richard Schultz.
Find inspiration and shop at knoll.com

**Locate a Knoll
Retailer or Etailer**
Available at more than
50 locations worldwide
knoll.com/locations

**Visit the Knoll
Home Design Shop**
1330 Avenue of the
Americas, New York
212 343-4190

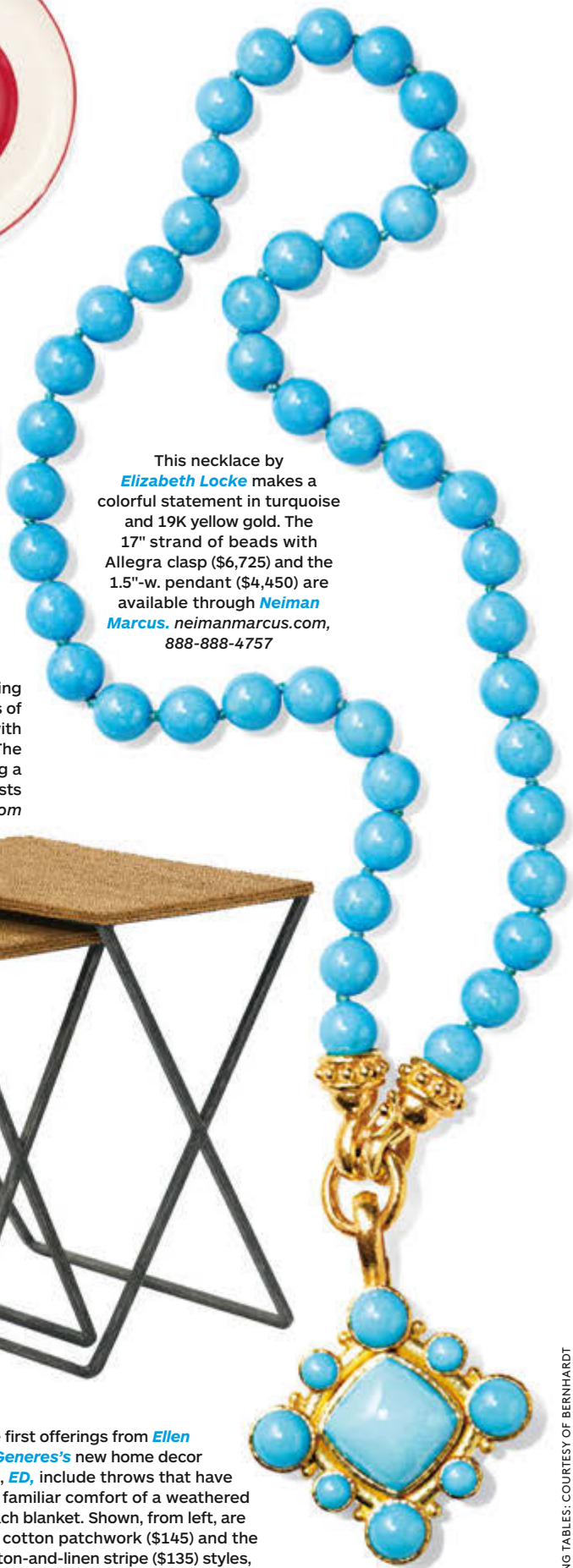
Knoll

DISCOVERIES

Vivid brushwork adds allure to **Nicholas Newcomb Pottery & Sculpture's** Hudson Valley collection of hand-painted ceramic plates. The dishes measure 8", 9", and 10" in diameter, with prices ranging from \$32 to \$45 each. nicholasnewcomb.com, 646-318-1663



This necklace by **Elizabeth Locke** makes a colorful statement in turquoise and 19K yellow gold. The 17" strand of beads with Allegra clasp (\$6,725) and the 1.5"-w. pendant (\$4,450) are available through **Neiman Marcus**. neimanmarcus.com, 888-888-4757



Bernhardt's Cordell nesting tables combine textured tops of woven *lampakanay* rope with lean blackened-steel legs. The two-piece set, comprising a 24"-h. and a 26"-h. table, costs \$970. bernhardt.com



Billy Cotton marries the graceful shapes of Colonial silverware with the luster of 24K-gold-plated stainless steel in his new hammered flatware collection. The utensils cost \$15 each or \$290 for four five-piece settings. billycotton.com, 718-858-2263



The first offerings from **Ellen DeGeneres's** new home decor line, *ED*, include throws that have the familiar comfort of a weathered beach blanket. Shown, from left, are the cotton patchwork (\$145) and the cotton-and-linen stripe (\$135) styles, both measuring 48" x 72"; available June 1. edbyellen.com, 646-214-2892



NESTING TABLES: COURTESY OF BERNHARDT

ebay | Sotheby's



© 2015 Ormond Gigli, Ormond Gigli, New York City (Girls in the Windows), 1960

THE ART WORLD, NOW IN YOUR WORLD

SOTHEBY'S HAS PARTNERED WITH EBAY TO BRING YOU LIVE AUCTIONS ONLINE

EBAY.COM/SOTHEBYS

ART | COLLECTIBLES | JEWELRY & WATCHES | FASHION | AND MORE

DISCOVERIES

A walnut credenza from Design Within Reach's Ven modular storage collection. **Below:** The creators, Chris Hardy (left) and Jens Risom.



DEBUT DYNAMIC DUO

A midcentury master teams with a new luminary on a chic storage system for Design Within Reach

When Design Within Reach (DWR) approached Chris Hardy about collaborating with Danish-born furniture legend Jens Risom on an update of one of his classic pieces, the young Atlanta-based talent felt some trepidation. Hardy, who had previously created a pair of tables for DWR, wasn't exactly put at ease by his first meeting with the opinionated nonagenarian designer. "It was at a DWR showroom," Hardy recalls, "and Jens walked up to a famous plastic chair, smacked it with his cane, and declared, 'I do not like this.'"

Any apprehension faded during their follow-up sessions at Risom's Connecticut home, as the pair pored over old catalogues of his furniture. Inspired by a multifunctional cabinet he produced in the 1960s, they devised a new collection of modular storage, called Ven, which DWR is unveiling May 8. Several preconfigured pieces will be available, in walnut or oak, but shoppers will also have the option to custom configure components—cabinets, drawers, open shelves—to suit the needs of their space. While sporting hallmarks of vintage Risom, such as thin horizontal pulls (in brass or stainless steel) and distinctive red-laminate drawer linings, Ven is decidedly 21st century, precision-crafted so its pieces fit together perfectly off-the-shelf.

Hardy's contributions included adding a metal scallop at the top of the legs, a flourish that steps them elegantly outward, giving them more prominence while also making the cabinetry seem to float above. "The final design," notes Risom, "is a fascinating blend of our styles." *dwr.com* —MONICA KHEMSUROV



DEBUT BRIGHT SPOT

Commune's collection for Remains Lighting channels Viennese-modern flair

Remains Lighting represents all that we stand for—American craftsmanship, environmental consciousness, and embracing diverse styles," says Roman Alonso, a founder of the Los Angeles design firm Commune, which worked with Remains on a line of lamps, sconces, and ceiling fixtures. Reflecting Commune's sophisticated eclecticism, the collection takes cues from the Vienna Secession as well as French and Milanese modernist design. "We like to mix and mash historical references—it's a California thing," says Steven Johanknecht, another Commune partner. Handcrafted in Remains' LEED-certified Brooklyn factory, the ten pieces come in polished-brass, nickel, or waxed-bronze finishes, and most are available with optional detailing based on Commune's signature Slash pattern. "The finishes aren't lacquered," says Alonso. "We welcome a natural patina." *communedesign.com* and *remains.com* —MALLERY ROBERTS MORGAN

CLOCKWISE FROM TOP RIGHT: COURTESY OF REMAINS LIGHTING; FRANÇOIS HALARD; KEVIN ADAMS; JIM BASTARDO



From top: Commune's Triple Dome chandelier for Remains Lighting. Commune founders, from left, Roman Alonso, siblings Pamela and Ramin Shamshiri, and Steven Johanknecht.



Capital One®

In your business you
**DON'T ACCEPT
AVERAGE.**

So why accept average cash back
FROM YOUR BUSINESS CREDIT CARD?



SWITCH TO THE SPARK® CASH CARD FOR
UNLIMITED 2% CASH BACK ON EVERY PURCHASE

Own a business credit card that meets your high standards.
Get the details by visiting us at CapitalOne.com/SmallBusiness.

Credit approval required. Offered by Capital One Bank (USA), N.A. ©2014 Capital One

DISCOVERIES



A bedroom vignette at Bottega Veneta's new Milan outpost, its first boutique exclusively for home furnishings. **Left:** The shop occupies a historic palazzo, its walls painted with 18th-century frescoes. **Below, from left:** A desk, side chair, lamp, and chest of drawers share an elegant, earthy palette. A marble-top table set with the firm's tableware.



SHOPS

TRIUMPH OF ARTISTRY

Bottega Veneta opens its first home furnishings boutique—and spotlights its commitment to craft—in an exquisite 18th-century Milanese palazzo

Strolling through Milan's Golden Triangle, past the enclave's patrician edifices, one could be forgiven for not immediately noticing a new neighbor. Discreetly tucked within the Palazzo Gallarati Scotti, a handsome 18th-century townhouse built by a princely local family, is Bottega Veneta's latest retail outpost: the fashion and lifestyle brand's first location devoted exclusively to its elegant line of home furnishings. "The building's façade is stately yet unassuming," says the company's creative director, Tomas Maier, who designed the 2,200-square-foot store. "Step inside, though, and you're greeted by something unexpected. It's like discovering the luxurious lining of a handbag."

The interiors are indeed a pleasant surprise, comprising a series of glorious double-height rooms with original frescoes by Italian Old Masters Carlo Innocenzo Carlone and Giovanni Battista Tiepolo, coffered ceilings, and *cotto lombardo* floors. A far cry from the typical white-box store, these historic spaces—wrapped around a courtyard—serve as grand backdrops to the company's graciously understated offerings, which Maier has

arranged in scenes that convincingly conjure domestic narratives. "This can be a challenge to pull off, but here it came together quite naturally," he says.

To create a sitting room, Maier grouped minimalist oak bookcases with sofas produced in collaboration with the Italian firm Poltrona Frau (which has its own new showroom in the building). Elsewhere, a dining table topped with richly veined Tunisian marble has been set for a fashionable gathering, with smoky wineglasses plus cutlery and tableware embellished with the brand's signature *intrecciato* woven pattern. The motif appears in its original leather throughout the boutique, in everything from the shade on a gunmetal floor lamp to a console's drawer front to an array of stylish desk accessories.

Maier's goal for the new space, consistent with the brand's philosophy in general, was to respect its past while adapting it for contemporary sensibilities. One can only imagine that the palazzo's aristocratic former residents would approve of the result, with its distinct character so wonderfully retained. Certainly shoppers are encouraged to feel right at home. At *Via Borgospesso 5, Milan*; bottegabeneta.com —KERRY OLSEN



If our ancestors had outdoor spaces designed this well, indoor living may have never caught on.

Presenting the latest way for your ideas to take shape from Trex®. For longevity, style, eco-friendly design and lifelong value, it's setting the stage for Next. Make the TrexDecision™ by calling 1-800-BUY-TREX or by visiting trex.com.



Engineering What's Next
in Outdoor Living™





Clockwise from left: Artisan William P. Sullivan at his studio in Long Island City, New York. The Cape Linden mirror is one of his best-known designs. A wood-and-bronze console.

WILD THINGS

From fanciful lamps to undulating frames, William P. Sullivan's baroque creations are a magical departure from the norm

William P. Sullivan is a low-key guy with a big reputation, sought after by leading decorators and architects like Daniel Romualdez and Robert A.M. Stern for furniture, lighting, and mirrors that are organic yet formal. Gilded mirror frames are studded with porcelain fragments, while graceful bronze chandeliers bear lyrical flourishes of plaster, rock crystal, and white marble. "You can really sense his fingers shaping the metal," says interior designer Brian J. McCarthy, who compares Sullivan's bravura work to that of Diego Giacometti and once enlisted him to fashion bronze branches and foliage for a bath in a client's Swiss chalet.

The New York-based talent, known as Bill, began making ships out of wood at age ten. At 19, he was restoring and replicating furniture for a San Francisco antiquarian—"I learned to carve the classics," Sullivan says—and working with John Dickinson on the tastemaker's signature collection of bone-shaped lamps and tables. Commissions from the Metropolitan Museum of Art soon followed, and one of his tasks there was to reproduce, from

nothing more than an indistinct old photograph, an oak mantel by Arts and Crafts deities John La Farge and Louis Comfort Tiffany.

Sullivan's big break came in the 1980s, when he dropped in, unannounced, at the influential decorating firm Parish-Hadley to show some of his furniture sketches. Partner Albert Hadley was stunned by the young man's genius and took him under his wing. It's an association with almost daily reminders: Not only do Parish-Hadley alums McCarthy and David Kleinberg keep Sullivan on speed dial, but the artisan's Long Island City studio was formerly a Hadley storage space and features a door that once graced the entrance to Parish-Hadley's Manhattan offices.

Future plans, Sullivan says, include artistic pursuits. He will continue to create his distinctive furnishings—sold through Manhattan dealers Maison Gerard and Liz O'Brien—but he also wants to explore limited-edition work and, perhaps, sculpture. "I've always made everything functional as a default," he admits. "But I want to see what's on the other side." wpsullivan.com

—RAUL BARRENECHE



Your home, your life.
Make it exceptional.

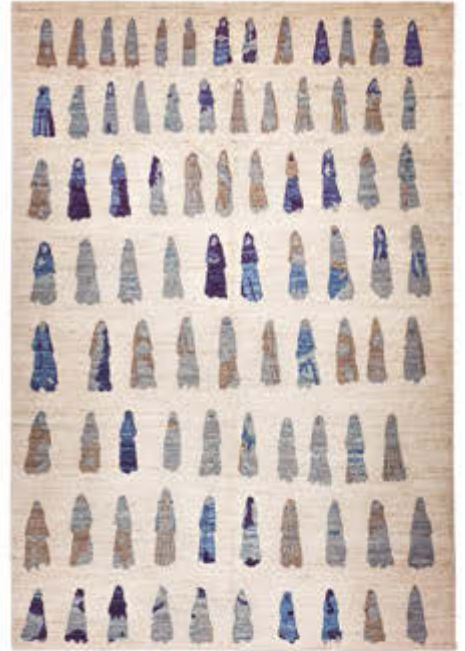
Inspired by nature,
Caesarstone's quartz surfaces.

Alpine Mist | Caesarstoneus.com

© 2014 Caesarstone Inc.



The best stone is
 **caesarstone®**



COMMON CAUSE

An extraordinary collaboration between American artists and Afghan weavers highlights the universal virtues of craftsmanship and creativity

Los Angeles artist Meg Cranston wasn't sure what to expect when she signed on for a visit to Afghanistan last year. "My first impression of Kabul was that there were a lot of guns," she says. "But then I saw a functioning city, with beautifully dressed people doing normal things." That juxtaposition of conflict and quotidian rituals symbolizes the crossroads now facing the Afghan people as they try to move beyond the long succession of wars that has ravaged their society.

Joining Cranston on the trip were five other artists—Lisa Anne Auerbach, Liz Craft, Francesca Gabbiani, Jennifer Guidi, and Toba Khedoori—all from L.A. They'd flown in to meet with carpet weavers as part of a project initiated by AfghanMade, a nonprofit dedicated to revitalizing the country's traditional industries and facilitating exports. A year earlier, the organization's CEO, Lisa Sanchez, had reached out to Matthew Bourne, the London-based business partner of contemporary-carpet guru Christopher Farr, hoping to enlist their company as a high-profile collaborator in a venture that would spotlight the artistry of Afghan weavers. Farr, who lives in Southern California, then contacted L.A.'s Hammer

Museum and, with the guidance of director Ann Philbin and curator Ali Subotnick, assembled the all-female team of artists to interface with the Afghan weavers, the majority of whom are women.

After returning home, each artist created a single design and worked closely with Farr's eponymous firm to realize the concept. Cranston based her pattern on a color chart she spied on the wall of a children's classroom. Guidi's design is an abstraction of the blue burkas worn by Afghan women. Khedoori riffed on paintings she had made of the chiseled mountains of the Hindu Kush.

The rugs, produced in editions of five, will debut at "The Afghan Carpet Project," a Hammer exhibition that runs from June 13 to September 20, after which they will be offered for sale by Christopher Farr. A portion of the proceeds will go to Arzu Studio Hope, a groundbreaking entrepreneurship initiative that provides female Afghan weavers with a steady income and access to health care and education. "This not only showcases the remarkable talent of these artisans but also gives back to Afghanistan in a very direct way," Sanchez says. "It's one small but meaningful step." afghanmade.com and arzustudiohope.org—MAYER RUS



Above: Afghan carpets designed by (clockwise from top left) Francesca Gabbiani, Meg Cranston, Jennifer Guidi, Liz Craft, and Lisa Anne Auerbach will be exhibited at the Hammer Museum in L.A. as part of a project benefiting Arzu Studio Hope.



- PRIVATE BANKING
- ELDERCARE
- PHILANTHROPY
- CREDIT & LIQUIDITY SOLUTIONS**
- ART FINANCING
- FAMILY FINANCIAL EDUCATION
- FARM, RANCH & TIMBERLAND
- FINANCIAL & WEALTH PLANNING
- PORTFOLIO MANAGEMENT**
- TRUSTEE & EXECUTOR SERVICES
- ESTATE PLANNING
- TRUSTS
- SOCIALLY INNOVATIVE INVESTING
- GLOBAL INSIGHTS**

AN
APPROACH
BASED
ON YOUR
LIFE AND

needs

Investment products:
 Are Not FDIC Insured | Are Not Bank Guaranteed | May Lose Value
 Credit and collateral subject to approval. Terms and conditions apply.
 U.S. Trust operates through Bank of America, N.A., Member FDIC.
 © 2015 Bank of America Corporation. All rights reserved. ARCRF79H

Expanding a business. Investing for growth. Keeping abreast of global opportunities. All aspects of an approach that connects to a client's beliefs and goals. One that's been trusted for over 200 years. ustrust.com Life's better when we're connected®



ROOMS WITH A VIEW

With architectural lines and custom-made furnishings, Luciano Giubbilei's grand gardens bring the indoors out

From top: A Moroccan olive grove that garden designer Luciano Giubbilei (right) underplanted with 14,000 fountain grasses. His award-winning installation at last year's Chelsea Flower Show. Yew cubes, pleached hornbeam, and box-wood hedges frame a lawn in London. The 2010 book *The Gardens of Luciano Giubbilei*, which is being rereleased.



Back in the 1930s, English architect Cecil Pinsent wrote that contemporary gardens “should give the impression of a house extended into the open air.” The exemplar, he argued, was Tuscany’s illustrious Villa Gamberaia, where virtual rooms—enclosed by dense hedges, carpeted with emerald turf or inset with shimmering pools, and punctuated by majestic topiaries—roll out from the façades. Few landscape designers working today have heeded Pinsent’s directive quite as magnificently as Luciano Giubbilei, the London-based mastermind of sculptural yet sybaritic environments as far afield as Morocco and Idaho, many of them conceived to encourage relaxing, dining, and entertaining from dawn’s early light until well after sunset.

“When I started out designing gardens, I always had community in mind, creating places that are fundamentally connected to your living space, where you share food and gather with loved ones,” says the Siena, Italy, native, who spent six months in his 20s working at Villa Gamberaia as a volunteer groundskeeper. More than two decades on, he heads a five-member studio with offices at London’s Imperial Laundry, a Victorian complex where royal unmentionables were once washed. The firm’s output is prodigious and diverse, ranging from vest-pocket urban parcels to rural expanses. A dozen creations are explored in *The Gardens of Luciano Giubbilei* (Merrell, \$70), a 2010 book by garden designer and writer Andrew Wilson that is now being rereleased. Manifest in its pages are such Giubbilei hallmarks as green palettes, layouts drawn from a building’s architectural lines, and monumental special effects. It’s a recipe that Avery Agnelli—she and her partner, hairstylist John Frieda, are longtime clients—says results in Edens that are “pure and beautiful, very calming, and easy to maintain.” →



FROM TOP: STEVEN WOOSTER (2); ALLAN POLLOK-MORRIS; STEVEN WOOSTER; GORMAN STUDIOS

TOUCH THE FUTURE OF LIGHTING CONTROL



GRAFIK T™
by
LUTRON.

100%



50%



Off



Responsive to the lightest touch and motion.

Daylight



Occupancy



Clear Connect® wireless technology enables connection to daylight and occupancy sensors.

WORKS WITH ALL LIGHT SOURCES | RESIDENTIAL AND COMMERCIAL APPLICATIONS

LUTRON.COM/GRAFIKT

GARDENS

From top: Arranged around a snowy mespilus in full flower, custom-made furniture by Giubbilei & de Leval turns a London terrace into an elegant living area. Mounds of artificial boxwood grace a Geneva rooftop covered in Carrara-marble gravel. A travertine-and-bronze fountain melds with a hedge in Giubbilei's 2009 Chelsea Flower Show garden.



For a project at a London townhouse, yews clipped into massive rectangles are lined up colonnade-style, framing an impeccable *tapis vert* that is reached by ascending a broad flight of limestone steps. At a neoclassical mansion on the Wentworth Estate—a deluxe development in Surrey, England, where the Sultan of Brunei and Elton John have lived—Giubbilei planted rows of plane trees so radically pruned that their branches resemble Gothic fan vaulting. Star jasmine is coaxed into freestanding walls for screening unwanted views and filtering harsh sunlight, as seen on the wraparound terrace of a Barcelona penthouse. Collaborating with Giubbilei on these commissions is a worldwide network of craftsmen and artists who devise bespoke furnishings, lighting, and sculptural elements, as well as regional plant specialists who counsel Giubbilei on what is horticulturally possible when he takes on a job in an unfamiliar clime.

Increasingly the designer has been stepping out of his verdant comfort zone. One reason, he admits, is that “for a long time I never felt confident working with flowers.” In 2012 Fergus Garrett, head gardener at Great Dixter, the acclaimed East Sussex estate, gave Giubbilei a border so he could toy with color combinations and broaden his cultivation skills. That experiment has been a game changer. Last June at the Chelsea Flower Show in London, Giubbilei unveiled an exhibition garden that was a startling personal departure, its geometric greenery romanced by 20.5-foot-long beds foaming with milky lupines, purple irises, acid-yellow spurge, and more. “I wanted to pick up the whole flower border and take it home,” raved garden correspondent Anna Pavord in *The Independent*. The installation was named Best in Show and received a gold medal—Giubbilei’s third Chelsea gold and, he says, a most gratifying one.

“We don’t want to continue doing gardens as a formula,” explains the designer, who is preparing a new book (“it’s more about process and will focus on two very different projects”) to be published next year. “We love what we’ve done and feel proud of it but also want to improve what we do in a way that’s authentic. It’s all about employing the same vision and amount of control to create a garden that belongs to its location.” lucianogiubbilei.com —MITCHELL OWENS



LYNX

YOUR HOME SAYS A LOT ABOUT YOU.
WE'RE HERE TO LISTEN.

Your home is a reflection of you. Ferguson's product experts are here to listen to every detail of your vision, and we'll work alongside you and your designer, builder or remodeler to bring it to life. Schedule a one-on-one consultation with us today.

FERGUSON[®]
Bath, Kitchen & Lighting Gallery

FERGUSON.COM/SHOWROOMS



Left: Johannesburg artist Serge Alain Nitegeka with recent paintings in his temporary Brooklyn studio this past winter; he is represented in the U.S. by New York's Marianne Boesky Gallery (marianneboeskygallery.com). **Below:** *Structural-Response II*, a site-specific work he created for the SCAD Museum of Art in Savannah, Georgia. The installation, which runs almost the length of a football field, is on view through July 19 (scadmoa.org).

CROSSING BORDERS

Emerging art star Serge Alain Nitegeka evokes the traumas of his refugee past in a bold body of work that spans painting and installations

When Johannesburg-based artist Serge Alain Nitegeka was 11 years old, an ethnic civil war drove him and his family to flee their native Burundi for neighboring Rwanda, which in short order fell victim to the same fate. “Nothing is ever normal once you’re forced out of your home,” says Nitegeka, during a visit to his temporary Brooklyn studio. That he is still haunted by his harrowing years as a refugee is made acutely clear in his imposing installations—tangles of black wood planks resembling makeshift barriers that require viewers to duck under or step through them, palpably channeling the fear and uncertainty of border crossing.

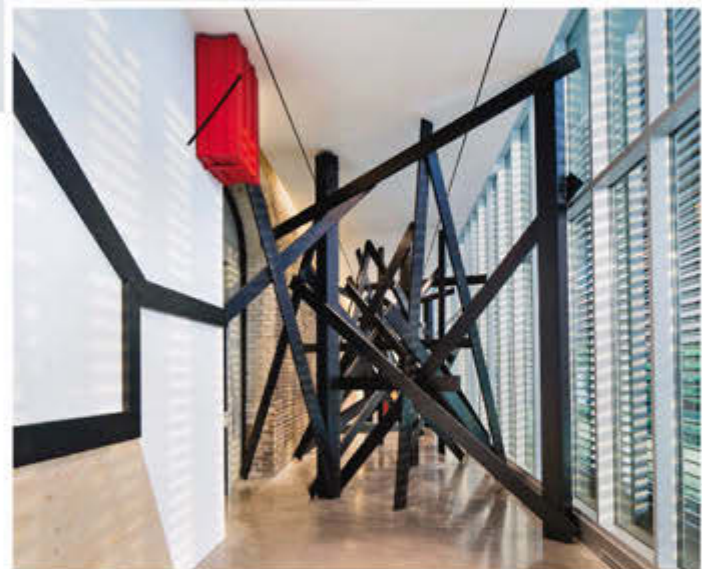
While artists from Richard Serra to Anish Kapoor to Olafur Eliasson have long invited people to interact physically and sensorially with their monumental

sculptures, few have endeavored to evoke such personal and specific emotional responses. Working through his own traumas, Nitegeka wants his creations, constructed extemporaneously on-site, to elicit a sense of insecurity and discomfort. “I make each look and feel as if it’s about to collapse,” he says. “Like a bunch of matchsticks.”

Nitegeka already has some of the art world’s most astute predictors of success on his side: Marianne Boesky, his New York gallerist, and Miami megacollectors Mera and Donald Rubell. Last November the influential couple went to see the artist and asked him to make a piece for their namesake museum’s annual winter show (closing May 30). “It was an electrifying moment,” Nitegeka says. Though he was busy preparing for other exhibitions, including

a major installation at Savannah’s SCAD Museum of Art (on view through July 19), he hightailed it to Miami and completed the commission in a few days.

To document his ephemeral structures, Nitegeka makes paintings of them, a process he considers a reprieve from the mental intensity of building those massive works. (The canvases are often incorporated into the installations themselves.) He also paints piercing images of himself and his family, though he calls all of these figurative pieces self-portraits. “Identity is accumulated through experience,” he says. “It’s not just genes but also the myth of who you are.” —JULIE L. BELCOVE



NIA114™
TECHNOLOGY

WANT YOUR YOUTH COLLAGEN BACK?

When it comes to fighting wrinkles, collagen is a powerful asset.

New StriVectin SD Advanced, with Collagex-CE Wrinkle Repair Complex™, harnesses the latest advances in skincare science to specifically target Collagen III, also known as youth collagen. Powered by patented NIA-114 technology, this new formula is clinically proven to dramatically reduce the appearance of lines and wrinkles.

94% saw a noticeable difference in their skin in only two weeks.*



*Based on consumer evaluation at 2 weeks

STRIVECTIN.COM f

800 568 1006 ULTA IMPULSE BEAUTY AT MACY'S NORDSTROM
BLOOMINGDALE'S DILLARD'S LORD & TAYLOR CVC.COM CARSON'S

StriVectin®

ARCHITECTURE



A loggia at the 1943 Palazzo della Civiltà Italiana, Fendi's new Rome headquarters. **Left, from top:** The main façade. Architect Marco Costanzi will turn the ground-floor space into a bookstore and gallery.

ARCH REVIVAL

For its new Rome headquarters, Fendi adopts and revitalizes a modern masterpiece as iconic as the brand itself

A stark travertine cube perforated by 216 arches, Rome's Palazzo della Civiltà Italiana is a six-story vision of loveliness with a freighted past. Fascist dictator Benito Mussolini commissioned the structure as an exhibition hall for a 1942 world's fair that was canceled after he declared war on Britain and France, and it had languished ever since. But come fall, the magnificent white elephant, a midcentury take on the ancient Colosseum, becomes the headquarters for Fendi after an 18-month renovation. The move marks the fashion house's 90th anniversary, as well as creative director Karl Lagerfeld's 50th year with the company.

"Karl told me that when he's here, he feels like he's on a spaceship being

transported into the future," says Fendi chairman and CEO Pietro Beccari, elated at taking possession of the landmark, which was concocted by Rationalist architects Giovanni Guerrini, Ernesto Lapadula, and Mario Romano and anchors the EUR district in southern Rome. (The palazzo is one of several Fendi-financed historic restorations—among them the Trevi Fountain—being finished this year.) Lagerfeld has been busily channeling the haunting architecture into the label's latest collections and runway sets, while the creative studio Analogia Project has translated the arches into Fendi window dressings around the world.

Since Beccari joined the company three years ago, one of his goals has been to unify its offices and design studio, which have

long been separated in different parts of the city, under a single roof. When the careful rehab, led by architect Marco Costanzi, is complete, the 204,500-square-foot edifice will accommodate hundreds of employees and offer a ground-floor bookstore and gallery, both open to the public. Ceilings will host original chandeliers retrieved from the basement, where the fur atelier will be housed (Fendi's first couture fur collection debuts in Paris in July). A rooftop restaurant is also under discussion.

"The palazzo is only about 15 minutes from the airport, so we're one of the first things that visitors see when they arrive in the city," Beccari notes with pride, adding that the prominent site in the capital was too irresistible to pass up. "It's symbolic: We're not just Fendi—we're Fendi Roma." *fendi.com* —KERRY OLSEN

HUDSON

F U R N I T U R E

NEW CHELSEA GALLERY



META CREDENZA
DESIGN BY BARLAS BAYLAR



PANTHEON CHANDELIER
ROSE TABLE
DESIGN BY BARLAS BAYLAR



PANGEA CHANDELIER
HOMMES DINING TABLE
DESIGN BY BARLAS BAYLAR

HUDSON

F U R N I T U R E

NEW CHELSEA GALLERY



PIERRE COFFEE TABLE
DESIGN BY BARLAS BAYLAR

FLEXFORM *made in italy*

A. D. NATALIA CORBETTA / FOTOGRAFIA MARIO CIAMPI

USA AGENT

Antonella Cremonesi
Alpha One Studio INC.
Tel. +1 312 265 1181
antonella@alphaonestudio.com

Atlanta, Austin,
Bahamas, Beverly Hills,
Boston, Chicago,
Cincinnati, Dallas,
Denver, Estero,
Houston, Kansas City,

Ketchum, La Jolla,
Miami, New York,
Puerto Rico,
Salt Lake City,
San Francisco,
Seattle, St. Louis

WING

design by
ANTONIO CITTERIO

FLEXFORM

MEDA (MB) ITALIA
www.flexform.it





Clockwise from left: The lobby of the 1929 Guardian Building, a restored city landmark. Diego Rivera murals at the Detroit Institute of Arts. A guest room at the new hotel Aloft Detroit at the David Whitney.



March. “The city is evolving rapidly, and I have no doubt it will once again be a must-visit travel destination.”

A prime symbol of these shifting fortunes is the 130-year-old Beaux Arts **Detroit Institute of Arts (DIA)**, whose iconic Diego Rivera murals join masterpieces by Caravaggio, Degas, and Van Gogh—treasures that, theoretically at least, faced the threat of forced auction to cover municipal debts. The works escaped this fate last year, when the DIA became a private nonprofit. “A British journalist asked me, ‘Wouldn’t selling the collection be like Detroit saying, ‘We give up?’” recalls Graham W.J. Beal, the retiring director of the institute. “So geographically, philosophically, and morally, the DIA is now at the center of the Detroit revival.”

Indeed, the DIA’s midtown surroundings, long the city’s cultural hub, are now in the midst of a commercial renaissance. Helping lead the way is **Shinola**, a manufacturer of watches, bicycles, and leather goods founded in 2011. “In a very short time, Shinola has created more than 350 jobs that teach new skill sets,” says Richard Lambertson, a recently appointed design director at the company. “When I tell people

I work there, it’s as if I’d said NASA. They’re so impressed.” Shinola opened its retail flagship in midtown two years ago and has since added a sister shop, the indie-fashion boutique **Willys**. The firm’s presence has attracted neighbors such as the conjoined design depots **Hugh** and **Nora**, where you can find everything from vintage-style Braun timepieces to elegant furniture by local Hugh Acton. “A shopper’s paradise” is how Motor City-born, New York-based fashion designer Tracy Reese describes the Shinola store. “For Detroiters it’s a point of pride,” she says. “I recently had dinner with Anna Sui—she’s also from Detroit—and we were both wearing the same Shinola watch.”

Though the DIA is typically Reese’s first midtown stop, she’s also a fan of the Cass Gilbert–designed **Detroit Public Library**, which features John Stephens Coppin’s vivid 1964 fresco *Man’s Mobility*. Down the street, the **Museum of Contemporary Art Detroit (MOCAD)** is boosting the area with an education, outreach, and research initiative it has dubbed Detroit City; the museum also has a first-rate in-house restaurant, **Café 78**, run by chef Marc Djozlija and mixologist Dave Kwiatkowski, the duo

behind downtown’s hopping gastropub **Wright & Co.** A block north of MOCAD, the **N’Namdi Center for Contemporary Art**, established in 2010 by veteran gallerist George N’Namdi, has one of the world’s premier collections of work by African-American artists. For lodgings in midtown, Beal recommends the DIA-adjacent **Inn on Ferry Street**, comprising six restored Victorian-era homes and carriage houses.

Another midtown anchor is **Selden Standard**, a buzzy eatery whose rustic fire-roasted cuisine nabbed a 2015 James Beard nomination for chef Andy Hollyday. He previously ran the kitchen at *Iron Chef America* winner Michael Symon’s **Roast**, which opened downtown in 2008 and,

**KITCHENS
SHOULD
COOK BETTER
NOT JUST
LOOK BETTER**

Thermador 
REAL INNOVATIONS FOR REAL COOKS®





FIVE INNOVATIONS THAT WORK THE WAY REAL COOKS DO

Meet the innovations that understand serious cooking goes well beyond the aesthetic, from the brand that's been redefining the kitchen for a century. The Thermador Pro Grand® Steam Range, featuring the first full-function combination Steam and Convection oven. The Freedom® Induction Cooktop gives you the freedom to move pots and pans anywhere on the cooking surface. The personalization of the Freedom® Wine Column expands entertaining possibilities. The Freedom® Refrigeration offers ultimate design personalization. And the built-in wall oven, reimagined by the brand that invented it. For those who love to cook, Thermador delivers a new suite of appliances that are simply hotter, cooler, faster and smarter than anything the kitchen has seen.



PRO GRAND®
STEAM RANGE



FREEDOM®
INDUCTION COOKTOP



BUILT-IN
WALL OVEN



FREEDOM®
REFRIGERATION



STAR-SAPPHIRE™
DISHWASHER



Thermador ★
REAL INNOVATIONS FOR REAL COOKS™



RE-IMAGINE YOUR DREAM KITCHEN

ONE-TWO-FREE® JUST GOT MORE PERSONAL.

Buy any range or any cooktop, plus any wall oven, and we'll give you a FREE dishwasher. Add selected refrigeration to your purchase and we'll now give you the freedom to personalize your kitchen with more FREE products or upgrades than ever before. From cooktops to refrigerators to wine coolers, you can choose from a suite of our premium products to create countless combinations, all of which mean a savings of up to \$6,097 toward your dream kitchen.

VISIT YOUR LOCAL DEALER OR THERMADOR.COM

*PROMOTION VALID ONLY ON SELECT THERMADOR MODELS. TO BE ELIGIBLE FOR THE FREE APPLIANCES OFFERED IN THIS PROMOTION, ALL OTHER APPLIANCES MUST BE PURCHASED AT THEIR REGULAR PRICE, IN ONE ORDER, AND AT THE SAME TIME. PRODUCTS MUST BE PURCHASED AND DELIVERED DURING THE PROMOTION PERIOD OF JANUARY 1, 2015 THROUGH DECEMBER 15, 2015. NO SUBSTITUTIONS WILL BE ALLOWED. PLEASE SEE SALES ASSOCIATE FOR COMPLETE DETAILS.

©2015 BSH HOME APPLIANCES CORPORATION. ALL RIGHTS RESERVED. 15TH023-04-122420-1

DETROIT DOSSIER

MUSEUMS AND CULTURAL SITES

Belle Isle Park 844-235-5375; belleisleconservancy.org.

Cranbrook Academy of Art 39221 Woodward Ave., Bloomfield Hills; 248-645-3300; cranbrookart.edu.

David Klein Gallery 1520 Washington Blvd.; dkgallery.com.

Detroit Institute of Arts 5200 Woodward Ave.; 313-833-7900; dia.org.

Detroit Public Library 5201 Woodward Ave.; 313-481-1300; detroitpubliclibrary.org.

Museum of Contemporary Art Detroit (MOCAD) 4454 Woodward Ave.; 313-832-6622; mocadetroit.org.

N'Namdi Center for Contemporary Art 52 E. Forest Ave.; 313-831-8700; nnamdicercenter.org.

Susanne Hilberry Gallery 700 Livernois St., Ferndale; 248-541-4700; susannehilberrygallery.com.

SHOPS

Hugh 4240 Cass Ave.; 313-831-4844; lovehughlongtime.com.

John Varvatos 1500 Woodward Ave.; 313-437-8095; johnvarvatos.com.

Nora 4240 Cass Ave.; 313-831-4845; noramodern.com.

Shinola 441 W. Canfield St.; 313-285-2390; shinola.com.

Willys 441 W. Canfield St.; 313-285-1880; willysdetroit.com.

RESTAURANTS AND BARS

Antietam 1428 Gratiot Ave.; 313-782-4378; antietamdetroit.com.

Café 78 MOCAD, 4454 Woodward Ave.; 313-784-9636; mocadetroit.org.

Gold Cash Gold 2100 Michigan Ave.; 313-242-0770; goldcashgolddetroit.com.

Republic Tavern 1942 Grand River Ave.; 313-446-8360; republictaverndetroit.com.

Roast 1128 Washington Blvd.; 313-961-2500; roastdetroit.com.

Selden Standard 3921 Second Ave.; 313-438-5055; seldenstandard.com.

Trinosophes 1464 Gratiot Ave.; 313-737-6606; trinosophes.com.

Wright & Co. 1500 Woodward Ave.; 313-962-7711; wrightdetroit.com.

HOTELS

Aloft Detroit at the David Whitney 1 Park Ave.; 313-237-1700; rooms from \$179/night; aloftdetroit.com.

The Inn on Ferry Street 84 E. Ferry St.; 313-871-6000; rooms from \$179/night; innonferrystreet.com.

The Westin Book Cadillac Detroit 1114 Washington Blvd.; 313-442-1600; rooms from \$199/night; bookcadillacwestin.com.



Clockwise from top left: The 78-acre residential development Lafayette Park, devised by Ludwig Mies van der Rohe in the 1960s. The main branch of the Detroit Public Library, designed by Cass Gilbert. Shinola's flagship store.

transformed into residences and a hotel, the **Aloft Detroit at the David Whitney**, bringing a needed dose of chic hospitality to the area. Along with the marble-splashed **Westin Book Cadillac** nearby, it's ideal for style-minded visitors.

Hollyday observes, "really elevated the food game in this town." Stellar meals can also be had at the new **Gold Cash Gold**, occupying a converted pawnshop in the Corktown neighborhood and serving refined Southern classics. And in the Eastern Market area, the black-and-brass-accented **Antietam** is earning raves for its French-inspired menu, while **Trinosophes**, a café and art gallery, offers fresh fare from Detroit's urban farms.

A flurry of activity is also afoot in the adjoining downtown district, the city's grand historic center. "We just went downtown on a Saturday night and couldn't get into the first five restaurants we tried," says Andrew Smith. "A few years ago there weren't even five to choose from." The best is **Republic Tavern**, which has been drawing crowds with its seasonal nose-to-tail cuisine and art-filled dining room in the renovated Grand Army of the Republic building. Another notable downtown rehab is the 1915 David Whitney Building, a skyscraper recently

Farther afield, across the MacArthur Bridge, is Frederick Law Olmsted's **Belle Isle Park**, a 982-acre island in the Detroit River frequented by locals such as designer and 2014 *AD* Innovator Christopher Schanck. And in suburban Bloomfield Hills, architect Eliel Saarinen's **Cranbrook Academy of Art**, which launched the careers of midcentury design stars from Florence Knoll to Harry Bertoia, is not to be missed. En route, be sure to stop in Ferndale at the **Susanne Hilberry Gallery**, which is reportedly contemplating opening an outpost downtown. The **David Klein Gallery**, based in neighboring Birmingham, is set to do just that, debuting a branch next door to Aloft Detroit this spring. Meanwhile, New York's Galapagos Art Space is relocating to the Motor City altogether. "It'll be great for Detroit's young artists to see the work these venues bring," Schanck says. "In a way, everybody here is still just starting out. It's all proof of concept right now." —MICHAEL SLENSKE

ON THE MARKET

AD editors select extraordinary homes for sale around the world **WRITTEN BY ASAD SYRKETT**



Beverly Hills, California

6 BEDROOMS
5 BATHS
11,000 SQ. FT.
\$39 MILLION

PEDIGREE: A true piece of Hollywood history, this Georgian-style residence was commissioned in

1934 by legendary movie mogul Samuel Goldwyn. The estate is being sold after the recent death of his son, producer Samuel Goldwyn Jr. Inside, touches of Tinseltown glamour still prevail.

PROPERTY VALUES: Occupying two acres in the highly sought-after 90210 zip code, the verdant grounds include a dramatic forecourt, a pool, and a sunken tennis court.

TALKING POINT: The plush screening room upholds the home's cinematic legacy.

CONTACT: Coldwell Banker Previews International, 310-285-7529



Chicago

9 BEDROOMS
6 BATHS
3 HALF BATHS
15,000 SQ. FT.
\$8.7 MILLION

PEDIGREE: Built by architect Richard E. Schmidt for brewing tycoon Joseph

Theurer, this 1896 Italianate manor was later bought by William Wrigley Jr. (of chewing-gum and baseball-stadium renown). The dwelling's handsome terra-cotta façade gives way to renovated rooms brimming with Arts and Crafts woodwork.

PROPERTY VALUES: The quarter-acre plot also has a carriage house.

TALKING POINT: The residence overlooks Lincoln Park and boasts views of Lake Michigan.

CONTACT: Berkshire Hathaway Home Services, 312-893-3551



5 BEDROOMS
5.5 BATHS
6,000 SQ. FT.
\$4 MILLION

Bellport, New York

PEDIGREE: In 2004, husband-and-wife art consultants Arnie and Elizabeth Lizan tapped

AD100 designer Jamie Drake to revamp this 1838 Greek Revival gem, known as Nearthebay. Drake restored the Long Island house's colonnaded exterior and modified its interiors to suit the owners' cache of contemporary works while preserving period details.

PROPERTY VALUES: Gracing the one-and-a-half-acre parcel is a pool surrounded by clipped boxwood hedges.

TALKING POINT: Birdsall Otis Edey, an early champion of the women's suffrage movement, once made her home here.

CONTACT: Old Purchase Properties, 631-286-2424



View more prime properties online at archdigest.com/go/estates.

CLOCKWISE FROM TOP: NICK SPRINGETT; PATRICE CASANOVA (2); SCOTT SHIGLEY



LEONARD SEATING SYSTEM | RODOLFO DORDONI DESIGN

AGENT ANNA AVEDANO
T. 240 441 1001 - ANNAAVEDANO@HOTMAIL.COM

INTERIOR DESIGN SERVICE AVAILABLE THROUGH MINOTTI AUTHORIZED DEALERS

Minotti

CREATE YOUR OWN DESIGN EXPERIENCE AT MINOTTI.COM



THE COZIEST PLACES DON'T ALWAYS
HAVE TO BE INSIDE YOUR HOME.



INFINITE FIRE BOWL
AGED TEAK/HONED FINISH

©2014 Eldorado Stone, LLC

Create an alluring outdoor retreat with the warmth and ambiance of a one-of-a-kind handcrafted Eldorado Stone fire bowl. They're available in contemporary and traditional styles—perfect for keeping friends and family cozy on cool nights. To learn more, visit EldoradoOutdoor.com/firebowls.

ELDORADO  **STONE**
ELDORADOSTONE.COM 800.925.1491



PALAZZIO

Original Designs by Mark Singer


GIATI
Luxury for life.™

Fine Teak Furniture
Hand Crafted Metal
Market Umbrellas
Premier Pavilions
Weatherproof Fabrics



Wright auction affords unique insight into rugs at Doris Leslie Blau

A landmark event for the decoration market heads to Chicago on June 12. The 20th Century Carpets sale at Wright Auction will feature 100 lots, each a singular, masterful representation of 20th-Century design and craftsmanship from around the globe.



20TH

CENTURY

With demand for midcentury-modern décor and Scandinavian rugs at an all-time high, it's only right that the auction house will highlight pieces signed by era-defining artisans such as Barbro Nilsson and Märta Måås Fjetterström. The latter founded her influential workshop in 1919. Now, the auction will host the largest collection of room-sized carpets from the MMF workshop available at one sale since the pieces were created. Additionally, signed French Deco, vintage Moroccans, and a wider assemblage of weaves will be presented.

12 JUNE 2015

CARPETS

WRIGHT
WRIGHT20.COM

Nader Bolour, proprietor of Doris Leslie Blau, with three decades of expertise, has procured a stylized collection of rugs that speak to the world today. A culmination of eclectic rugs built by generations of Bolours with passion and an eye for beauty. DorisLeslieBlau.com is the first stop for all major designers and architects seeking antique, vintage and custom rugs.



LONG-SHARP
GALLERY



GINO MILES

SERENITY, 2015

BRONZE SCULPTURE
HAND-CUT AND WELDED, 1/1*
8'2" TALL WITH A 6'2" TURNING RADIUS
AS SHOWN ON A 16 INCH BASE

*MILES HAS CREATED AN EDITION MODELED AFTER SERENITY. THAT EDITION ("HARMONY") IS COMPRISED OF 4 BRONZE WORKS AND 4 MARINE-GRADE STAINLESS STEEL WORKS. EACH MEASURES 44 INCHES TALL WITH A 36 INCH TURNING RADIUS.

LONG-SHARP GALLERY / INDIANAPOLIS, IN
+ 1 866.370.1601 / INFO@LONGSHARPGALLERY.COM
LONGSHARPGALLERY.COM

LONG-SHARP GALLERY AND GINO MILES WILL BE EXHIBITING AT MASTERPIECE LONDON (JUNE 2015)

The Art of Rock Crystal



PHOENIX  **GALLERY**

219 EAST 60TH STREET NEW YORK NY 10022 212 - 759 - 1153

WWW.PHOENIXGALLERYNY.COM

Francis Augustus Silva (1835-1886)



Indian Rock, Narragansett, Rhode Island, 1872
Oil on canvas, 15 x 30 inches, signed and dated lower right

We specialize in American art from 1790 - 1950.

Our clients include many of the most distinguished
museums and private collectors in America.

We look forward to welcoming you to our new gallery.

Godel & Co^{inc.}
Fine Art

506 EAST 74TH STREET, 4W | NEW YORK, NY 10021

212-288-7272 | WWW.GODELFINEART.COM



FADA
fine art dealers association

JANUS et Cie®



THE BEST FURNITURE AND TEXTILES TO SUN IN, DINE ON, OR SIMPLY LOOK AT...INDOORS OR OUT
AVAILABLE THROUGH JANUS et Cie SHOWROOMS, SELECT DEALERS AND INTERIOR DESIGN PROFESSIONALS
ATLANTA • BOSTON • CANCÚN • CHICAGO • DALLAS • DANIA BEACH • DUBAI • HIGH POINT • HONG KONG
HOUSTON • LONDON • LOS ANGELES • MEXICO CITY • MIAMI • MONTERREY • NEW YORK • SAN FRANCISCO
SHANGHAI • SINGAPORE • SYDNEY • TORONTO • WASHINGTON D.C. • 800.24.JANUS • WWW.JANUSETCIE.COM

FIBONACCI COLLECTION

AD



Emerald aisle: Boxwood hedges and topiaries border a garden path at a Bay Area residence.

JUNE

THE LONG VIEW



Architects Bohlin Cywinski Jackson and Shelton, Mindel & Associates join forces to create an Aspen home that showcases both its stunning valley setting and vistas of majestic mountains

TEXT BY MAYER RUS PHOTOGRAPHY BY WILLIAM WALDRON PRODUCED BY ANITA SARSIDI



Left: Joseph Paul D'Urso chairs by Knoll and a custom-made sofa anchor the living area of an Aspen, Colorado, house designed by the architecture firm Bohlin Cywinski Jackson, with interiors by Shelton, Mindel & Assoc.; the Poul Kjærholm day-bed (used as a table) and stools are by Fritz Hansen. For details see Sources.



A

Arguably the most eloquent architect in American history, Frank Lloyd Wright once defined organic architecture as “the strength and lightness of the spiders’ spinning, buildings qualified by light, bred by native character to environment, married to the ground.” Although he was notoriously stingy with praise for his fellow practitioners, even he would be hard-pressed to deny that his lyrical description is matched with confidence and grace by an Aspen, Colorado, home fashioned by the architecture firm Bohlin Cywinski Jackson (BCJ), with interiors by Shelton, Mindel & Associates. Conceived for husband-and-wife philanthropists who live in Connecticut most of the year, the residence brokers an elegant rapprochement with its magnificent site by taking cues from the rugged topography of the Rocky Mountains and the earthy tones of the paradisiacal setting.

“The house actually looks as if it grew out of the land,” observes the husband, a financier. “It’s definitely modern—but not so severe that it feels like an intrusion on the beauty all around it.” BCJ principals Peter Bohlin and Ray Calabro sensitively nestled the dwelling between two knolls and directed the views out to an adjacent meadow, down through the valley’s nature preserve, and onto a staggering panorama of

snowcapped peaks in the distance. “It’s really a dreamlike place,” Bohlin marvels. “Our goal was to create a rich and emotionally powerful home that gathers strength from the surroundings.”

The exterior of the linear two-story structure is partially clad in split-faced Valsler quartzite—hand-selected by Bohlin, Calabro, and their clients at a quarry in Vals, Switzerland—the same stone that architect Peter Zumthor used for his famous Therme Vals resort. Sections of complementary mahogany and cedar modulate the rhythm and texture of the façade. Those hearty materials penetrate the house in certain spots to emphasize the holistic integration of architecture, interiors, and terrain in a family retreat that is used year-round. Similarly, protruding planes of quartzite extend perpendicularly from the house into the surrounding meadow in a literal embrace of nature. “Those long walls root you in the landscape,” Calabro says. “They’re essential to our approach of moving beyond the idea of architecture as mere enclosure to a structure that is intimately woven into the land.”

An expanse of stained cedar originating in the forecourt slices through the ground floor—which contains the entrance hall, a large guest suite, and a trio of bedrooms used by the clients’ three grown

Above: Quartzite walls extend from the house and ground it in the landscape, which was devised by the Aspen firm Bluegreen.

Opposite, clockwise from top left: African mahogany siding (upper level), stacked quartzite (left), and red cedar (right) intersect at the main entrance; Pietra del Cardoso sandstone paves the porch and foyer. A staircase featuring American walnut treads ascends from the ground floor to the main level, where the public rooms are located. A quartzite chimney breast defines one end of the open-plan living/dining/kitchen area.





children—and terminates in the tall grass out back. Opposite the cedar in the entrance hall, a quartzite wall rises to the second level, where it becomes the living area's fireplace surround and chimney breast. This level, the main floor, feels like a refined modernist pavilion due to its glass walls and sliding doors as well as an open-plan layout in which the living, dining, kitchen, and family areas are unified by a continuous Douglas-fir ceiling. Bracketing those sunny communal spaces are a master suite and a courtyard; framed by more

projecting quartzite, the latter spot is partially sheltered by a broad roof overhang.

The building's mountain-modern attitude inspired architect and designer Lee F. Mindel, who devised the furnishings scheme and worked closely with Calabro and Bohlin on the interior finishes and other details. Lauding the structure as "a combination of the organic quality of Frank Lloyd Wright's Prairie style with the rigor of Le Corbusier," Mindel explains that his interior design work here reflects the natural environment. →



Above: The dining/ kitchen area is outfitted with a table and chairs designed by Claudia Moreira Salles for Espasso; the cabinets at left are made of Douglas fir.

Right: The kitchen cabinetry is of bead-blasted stainless steel; the sink fittings are by KWC.





Quartzite walls frame a mountain view.
Below: An open staircase connects the house's upper level to the lawn.
Opposite, from top: A sunken outdoor seating area is furnished with an armchair, ottoman, modular sofa, and side table, all by Kettal. Gandiablasco chaise longues join a Kettal sofa, armchairs, and cocktail table on the main deck.





Clockwise from left: A photographic work by Edward Burtynsky overlooks the master bedroom's custom-made Douglas-fir bed. The master bath's shower and Agape tub are equipped with Dornbracht fittings. Zanotta lounge chairs from M2L flank a Cappellini table in the master bedroom; the bespoke carpet is by V'Soske.



“This place celebrates Aspen in all its seasons and moods,” the architect and designer says, referring to his palette of greens, grays, and taupes. In the social zone on the second floor, Mindel deployed bespoke furniture, textiles, and floor coverings—including cashmere-soft carpets by V’Soske—along with low-key modern classics by the likes of Poul Kjaerholm, Ward Bennett, and Jean Prouvé to create an air of subdued yet sumptuous minimalism.

Backing up all the talk about paying homage to the landscape, the team’s respect for the environment was not simply a matter of aesthetics. At the behest of the

clients, who were intimately involved in every aspect of design development and articulation, the house is LEED certified, thanks to a combination of geothermal heating, solar panels, native plantings, and other systems for water and energy conservation.

“We’re outdoor people, so we are serious about our stewardship of this incredible place,” says the financier. “My wife and I love the house so much that we’re honestly thinking about giving up Connecticut and making this our home base. Aspen has come a long way culturally and socially, so why shouldn’t we enjoy this bliss all the time?” □



Sun filters through palm and eucalyptus trees around the pool at fashion designer Giorgio Armani's beach retreat on France's Côte d'Azur. The house features a typically Provençal stucco façade and a Portuguese tile roof. Armani oversaw the interiors himself. For details see Sources.

A PLACE IN THE SUN

IN AN IDYLIC SAINT-TROPEZ SETTING, GIORGIO ARMANI UPDATES A CLASSIC PROVENÇAL HOUSE AS A CAPTIVATINGLY CAREFREE SEASIDE RETREAT

TEXT BY J.J. MARTIN
PHOTOGRAPHY BY RICHARD POWERS
PRODUCED BY ANITA SARSIDI





Armani sits on a vintage armchair in the entrance hall, next to a framed Chinese tapestry. The lamps are vintage Armani/Casa, and the walls are clad in Saint-Maximin limestone.

WHEN YOU OWN SEVERAL HOMES AROUND THE WORLD, PLUS A STUNNING 213-FOOT YACHT, AS GIORGIO ARMANI DOES,

finding days throughout the year to spend at each of those residences can be challenging—especially for an in-demand, workaholic fashion magnate. Yet no matter how stretched he gets, Armani always manages to make time to escape to his pistachio-shuttered stucco house in the leafy hills above Saint-Tropez, just a short stroll from the Mediterranean's turquoise waters.

"I go four or five weekends in late June and July," says the designer, who carves out his time in Saint-Tropez with his usual exactitude. Mornings begin with a walk or a workout, followed by a visit to the beach for a swim with the locals. He typically has lunch at home, or, when he's feeling more social, he'll head to the sceney, Champagne-soaked Cinquante Cinq beach club and then spend the late afternoon winding around the charming Place des Lices open-air market. "I love to go into the town, take my walks around, see all of the flowers, food, and bars. I find it very fun, even though it's touristy."

Modest in comparison to some of Armani's other homes—such as his cliff-hanging retreat in Antigua (*Architectural Digest*, November 2006) or sprawling compound on the rocky Sicilian island of Pantelleria—his two-story house here is sheltered by a forest of palms, eucalyptus trees, and cypress hedges and doesn't look directly onto the water. "I didn't want the sea in my face," remarks the designer, who relishes the property's unobtrusive, laid-back quality. "When people come to visit me, they are always very surprised," he says. "It isn't a house to show off in—it's to live in."

Armani's principal residence is a grand four-story palazzo in Milan, the city where he presides over a lifestyle empire with annual revenues topping \$2 billion. It's also where he has built a museum, called Armani/Silos, to showcase and preserve his body of fashion work. Located in the Zona Tortona district, across the street from the Tadao Ando–designed theater where he holds his runway shows, the 48,000-square-foot museum just opened with an exhibition of Armani's most iconic ready-to-wear creations—timed to the company's 40th anniversary and coinciding with the start of the Milan Expo.

While the world's attention turns to Milan this summer, the lure of Saint-Tropez will be as irresistible as ever for Armani. He was persuaded to buy his retreat here in 1996 by his younger sister, Rosanna, who owns a home in the area. "I was also shown a very big American-style house with great views of the Mediterranean," the designer recalls. "But I wanted something cozier, something that felt like a country house by the sea."

Initially Armani did only modest updates to the dwelling, which he believes was built in the late 19th century. Though

he has hired celebrated architects like Peter Marino and Massimiliano Fuksas for his stores and for some of his residences, he takes pride in personally overseeing the interiors of many of his homes, including this one. "I like to do my own things. I don't have anything against architects," Armani says, "but if you can design yourself, it's better."

Immediately following a health scare in 2009, he decided to undertake an ambitious renovation, which involved adding guest quarters and a swimming pool and creating a glass-enclosed loggia along the back of the house. "I got out of the hospital, and in the arc of about four days the plans were all done, in every detail," he says. "It was a big stimulation for me. I did the Saint Moritz house [*AD*, March 2012] at the same time. But I think that's enough, no? Otherwise, every time I have a headache, I'll design a new palazzo!"

Though he left the traditional façade and Portuguese tile roof intact, Armani redid the interior walls with the same blond-hued Saint-Maximin limestone that lines his Giorgio Armani boutique in Milan. He also installed polished floors and beamed ceilings of dark African teak. The rooms here have a decidedly sleek, Asian-tropical feel that's in keeping with the aesthetics of a designer whose name is synonymous with a minimalist style deeply influenced by the Far East.

Softening the spaces is an array of colorful pillows and traditional carpets. Silk wall coverings sheathe the bedrooms, and cotton sheers are elegantly swagged across the glass ceiling of the loggia. For the house's furnishings, Armani chose a mix of antiques found at the Saint-Tropez flea market and pieces from his own Armani/Casa label, most clad in muted, monochromatic upholstery.

One spirited exception to the visual serenity is a pair of vintage armchairs in the entrance hall that he fished out of a warehouse and covered in a spicy tiger-striped velvet. "This is the great folly of the house," he says with a laugh. "It's a bit kitsch, but I can have a little fun with exotic things."

And what of the Armani/Casa desk sitting in his tranquil studio? "I put it there thinking, I like this corner," the designer explains. "Who knows, maybe one day I'll want to sit down and write something." For now, however, any autobiography is on hold, though the first monograph on his brand will be published by Rizzoli in the fall.

"People always ask me how I have fun," Armani says, alluding to his unrelenting schedule. "I have fun with my homes, which have been my greatest investments. I don't buy Picassos, I buy houses. This is a passion I've had since I was young—creating ambiances that make you want to stay." ▣

The living room's ceiling, bookcases, and floor are made of polished African teak; the cocktail table, which conceals a pop-up television, was custom designed by the Armani/Casa team, while the leather club chairs and large floor cushions were acquired in Saint-Tropez. **Opposite, from top:** Anchoring the dining room is a vintage table from Milan; the chairs and metal vases are by Armani/Casa, and the large photograph displayed on the wall is by a local artist. Armani/Casa fabrics were used for the living room's curtains, ottomans, and sofa, the latter accented with Provençal pillows.







A rustic table and chairs in a dining area on the loggia at the back of the house; the lantern and side table are vintage Armani/Casa. **Above:** Cypress hedges provide shade; the walls open to create an alfresco feel.



Offering an inviting spot to relax on the loggia are a blend of current and vintage Armani/Casa furnishings as well as vibrant cushions and rugs found in Saint-Tropez; the two figures with a gong (right) are from Thailand.



"PEOPLE ALWAYS ASK ME HOW I HAVE FUN," GIORGIO ARMANI SAYS. "I HAVE FUN WITH MY HOMES, WHICH HAVE BEEN MY GREATEST INVESTMENTS. I DON'T BUY PICASSOS, I BUY HOUSES."






A guest room is appointed with an Armani/Casa bed, side tables, and barrel-back chair. **Opposite, clockwise from top:** In the master bedroom, the teak bed and the blanket are by Armani/Casa, as are the bedside lamp and the club chair and side table by the window. The office area is outfitted with an Armani/Casa desk and director's chair. A vintage Armani/Casa stool sits beneath the vanity in the teak-lined master bath.

FIELD OF

ON A BUCOLIC HAMPTONS PROPERTY, ARCHITECT
DEBORAH BERKE AND DESIGNER THOMAS O'BRIEN
INGENUOUSLY REIMAGINE AN INVITING FAMILY GETAWAY

TEXT BY WILLIAM L. HAMILTON PHOTOGRAPHY BY LAURA RESEN
PRODUCED BY ANITA SARSIDI



A Bridgehampton, New York, house devised by the architecture firm Deborah Berke Partners, with interior designer Thomas O'Brien of Aero Studios, nestles into serene gardens by Gunn Landscape Architecture. For details see Sources.

VISION





Few things are simpler than the pleasures of a summer day: golden sun, rustling breezes, kaleidoscopes of shade. When the location is the South Fork of New York's Long Island, add ocean-salted air to those attractions. But that atmosphere can be as elusive as a butterfly to capture and enjoy to the fullest. What one requires is a well-designed net, such as the seven-acre compound in Bridgehampton that was created a few years ago for a Manhattan psychologist, her investor husband, and their two daughters. It's a getaway that the couple says "lives the way we like to live," meaning easily but with loads of style.

Alternating pale-gray brick walls with weathered tongue-and-groove cedar siding, the single-story, 4,500-square-foot main house seems to rest quietly amid tall grasses, as attuned to the natural world as it is respectful of it. (The building has been certified LEED Gold.) Its understated beauty comes as no surprise considering that the homeowners worked with a team of professionals who are masters of low-key elegance: architect Deborah Berke, interior designer Thomas O'Brien of Aero Studios, and landscape architect Alec Gunn, all based in New York City.

"Early in the process with the clients, we did a significant amount of site planning," Berke recalls, noting that a primary



concern was, “How do we nestle the house into this property so that it feels completely right?” The clients had been vacationing here for nearly 20 years, in a 1970s dwelling by Norman Jaffe, the late East End modernist, and though they loved the home—they were married there—it could no longer accommodate them and the multitude of relatives who make frequent visits. “I’m one of five siblings, and my wife is one of four,” the husband explains. “So in the summer, it’s all about family.”

Thus was born the idea of a compound, an inviting assortment of buildings of varying sizes, shapes, and uses, all spread out and strategically placed. Berke thought a bigger house should be built

Above, from left: A large Richard Prince artwork surveys the living room, which also includes a pair of club chairs (clad in a Great Plains fabric) and a Jonas sofa facing a George Nakashima cocktail table; the rug is a Thomas O’Brien design for Safavieh. In a corner of the room, a Louise Bourgeois work hangs next to a Carlo Mollino table hosting an O’Brien lamp from Aero and an Isamu Noguchi standing sculpture.

where the Jaffe structure had long stood, close to the property’s largest tree, a towering maple estimated to be up to 125 years old. Shifted and repositioned, the Jaffe is now used for visitors, joining a Berke-designed greenhouse, pool pavilion, and two guest cottages.

Responding to the couple’s desire for an indoor-outdoor lifestyle, Berke made the new main house open in every direction,



with mahogany-framed glass doors and sliding walls taking in curving beds of ornamental grasses, flowering shrubs, and perennials that give way to a clipped lawn, a fescue meadow, and thick woodlands. The master bedroom faces east so the rising sun can be the couple's alarm clock. Bluestone floors extend outside to become terraces and in-between places—a screened porch and exterior dining areas—while clerestory windows provide air circulation without buffeting winds. "It's almost like the house breathes," observes the wife.

Just as Berke incorporated summer pleasures into the building's elements, O'Brien translated the experience into furnishings. The decorator had worked with the clients on previous residences and has guided their aesthetic evolution. In the beginning they were committed to French modernism and the work of

Charlotte Perriand and Jean Prouvé. O'Brien introduced them to other midcentury Europeans, namely Italians Paolo Buffa and Carlo Mollino, and roughly contemporary Americans like Harry Bertoia, several of whose sound sculptures are on display, and George Nakashima. Significant pieces are paired with lively but less dear companions (the study's Luisa and Ico Parisi executive desk topped by a driftwood lamp, for example), in the manner of disparate guests seated next to each other to encourage unexpected conversation. "I like rooms to be weighted with important stuff, but it's really about what's good and what's handsome," the designer says.

Gestures familiar to anyone who has spent summers by the sea bring additional depth to the interiors: Walls are covered in hemp or in woven silk that recalls grass cloth, and kitchen stools



Clockwise from above: The dining room's circa-1963 Arteluce pendant light is from Bernd Goeckler Antiques, and the table and chairs are vintage Hans J. Wegner; atop the midcentury sideboard from Aero is a Harry Bertoia sculpture. Aero Studios created the oak cabinetry in the kitchen; the billiard light is a Thomas O'Brien design from Aero, the range and hood are by Soane Britain. A Laura Resen photograph is propped next to the kitchen's wall clock, both from Aero.

Kantan lounge chairs are positioned alongside the pool. **Opposite, from top:** A table is set for alfresco dining. Astilbe, peonies, and salvia bloom in the garden.







Thomas O'Brien pendant lights from Aero join an Alexandre Noll sculpture (far end) and a Donald Baechler painting (right) in the entrance hall; an Alexander Calder lithograph is mounted at the bottom of the staircase.

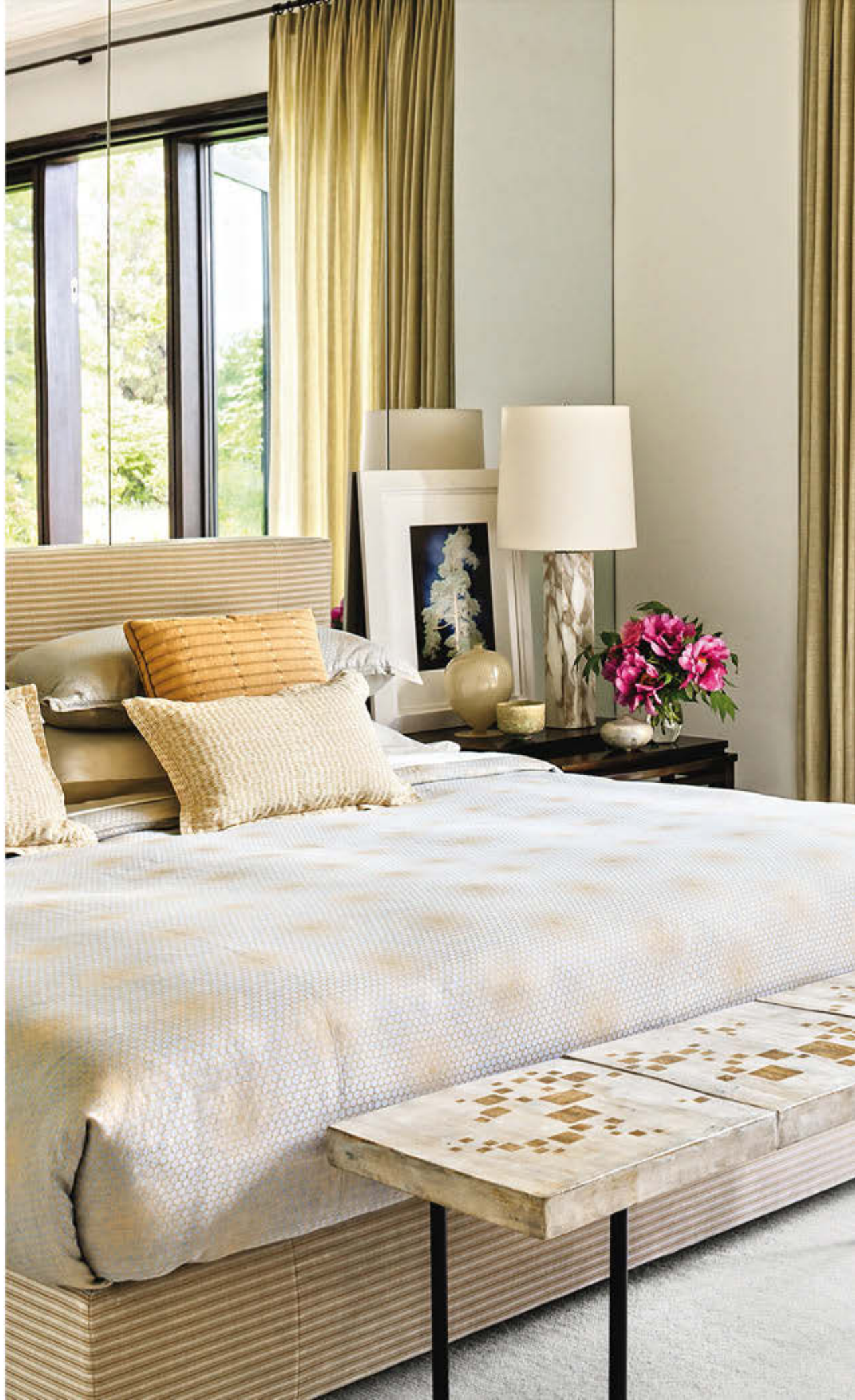
resemble seats on sport-fishing boats. Collected over decades by the clients, the art follows tonal and textural suit, from sepia-tone Louise Bourgeois engravings in the living room to the entrance hall's chunky mahogany Alexandre Noll sculpture.

The grounds have a similarly casual attitude. "Not too precious," Gunn, the landscape architect, says, noting that the clients wanted the property to have a generous spirit and be low maintenance. The site meanders, with only gentle directives to encourage what Gunn calls "a sense of wonder." The plantings were carefully considered, in part to satisfy the LEED requirements, and they include drought-resistant wildflowers and meadow grasses; a purple-flowered wild bermagot grows close to the house, its citrus scent wafting in through the open windows.

"Soulful" is how the wife describes this familial getaway, and she points out that though the new house is only three summers old, its rooms and the land they reach out to seem to have matured together over generations. Given today's culture of impatience, O'Brien observes, "It's more common that someone just wants a house done quickly"—but as proved so appealingly here, a contemplative approach can result in a family retreat of rare distinction. □

Right: Antique Japanese stencils are displayed with a vintage stool and chest in a guest room; all are from Aero. **Below:** The master bath's vanity was custom made by Aero Studios.





Right: Thomas O'Brien designed the bed in the master suite, upholstering the headboard in a Donghia fabric and using a Christopher Farr Cloth textile for the coverlet. At the foot of the bed is a vintage André Borderie table, while the circa-1945 armchair is attributed to Mogens Lassen; the '60s French floor lamp is from ReGeneration, and the carpet is by Crosby Street Studios.





Allyson and Jonathan Simon enlisted designer Vicente Wolf to bring a contemporary feel to their traditional house in New York's Westchester County. In the dining room, a Venfield chandelier hangs above a suite of Ludwig Mies van der Rohe chairs by Knoll from Design Within Reach; the ceiling is clad in a gilded tea paper from Stark. For details see Sources.



The couple and their two sons, Chase (top) and Lance, in the entrance hall; the light fixture is by the Urban Electric Co.



TRADING PLACES

When a pair of his longtime clients moved from New York City to Westchester County, designer Vicente Wolf ensured that the change of scenery didn't mean a change of style

TEXT BY DAN SHAW PHOTOGRAPHY BY PIETER ESTERSOHN PRODUCED BY HOWARD CHRISTIAN



W

hen Jonathan and Allyson Simon decided to move from the Upper East Side of Manhattan to one of Westchester County's oldest and most refined villages, the real-estate developer and his wife were prepared to make certain trade-offs. In exchange for being able to

raise their two young sons in a house with trees and a garden, they would happily part with the snap and crackle of life in the city. What they refused to sacrifice, however, was their shared cosmopolitan style, which they quickly set about imparting to their newly purchased Georgian-inspired house.

"We happened to buy a very traditional home, even though our taste isn't traditional at all," Allyson, a former entertainment lawyer, says of the 8,500-square-foot residence, which was being built on spec. To gracefully bridge that aesthetic divide, they turned to their longtime decorator, Vicente Wolf—a talent renowned for minimalist interiors that are invigorated by choice antiques and exotic objets d'art. "This is the most classic house I've ever done," reflects the designer, who immediately took to the challenge. "Clients typically ask me for something purely modern, but here I could exercise a different perspective." As Allyson recalls, "I knew he'd put his spin on it."

At the time Wolf arrived on the job, the house was entering the final stages of construction, its bones already in place. He kept the existing architectural details—neoclassical moldings, coffered ceilings—combining them with warm, neutral finishes and a judicious mix of century- and continent-spanning furnishings. Nowhere is that approach better embodied than in the living room; Wolf incorporated its carved mantel into a scheme in which a lemon-hued abstract painting by Andrew Bick overlooks an eclectic constellation of Indian and African pieces, vintage 1960s finds, and custom-made chairs in a wide variety of styles. "Leaving the fireplace as it was made the room feel as though it had evolved over time," he explains. Because the space gets a lot of foot traffic, doubling as a corridor to Jonathan's study, Wolf kept its center largely open, with a curvaceous fringed sofa on one side and a clean-lined



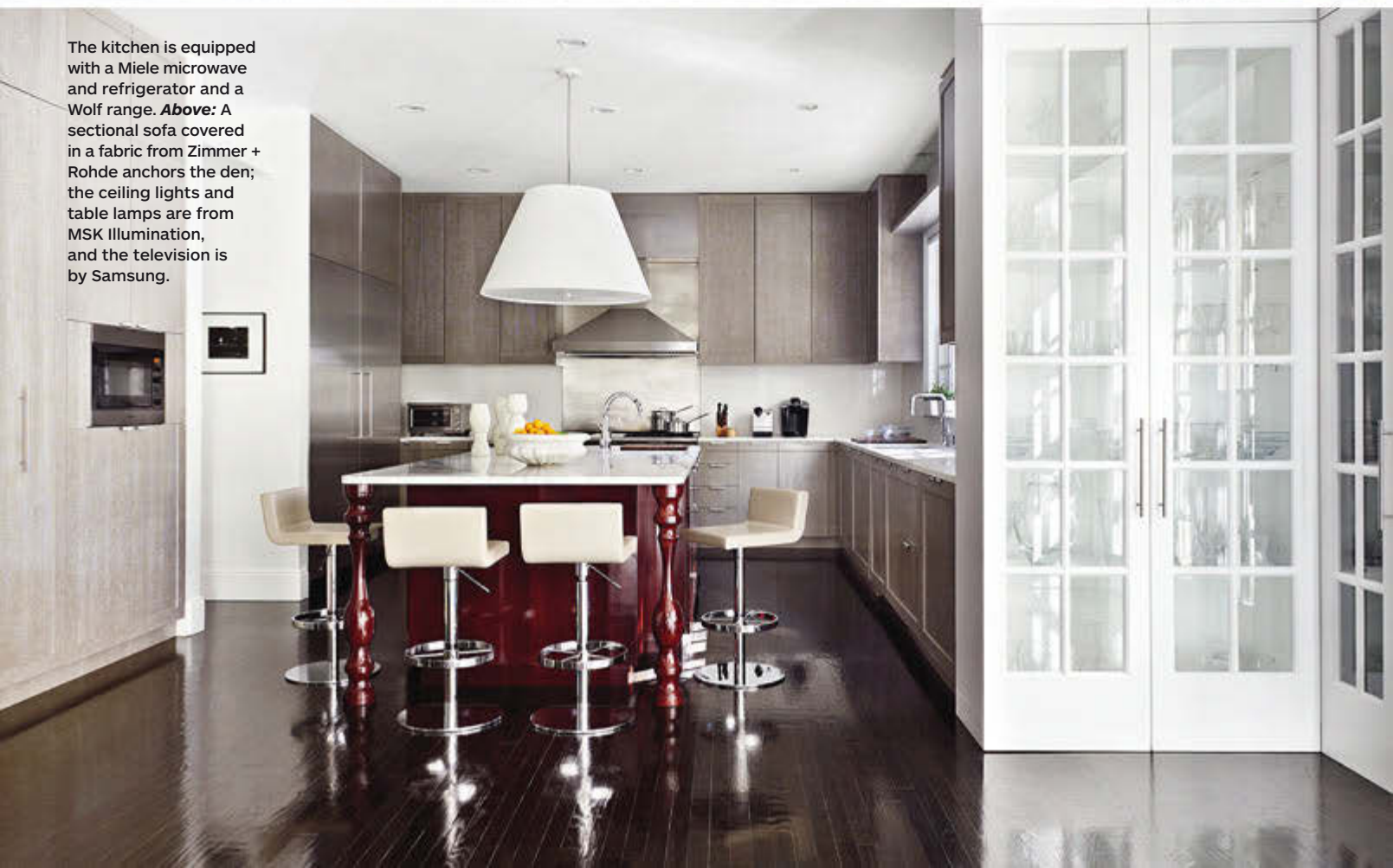
An array of seating from VW Home animates the living room; the ceiling light is by Giuseppe Maurizio Scutellà for Artemide, the sconces are a Vicente Wolf design from VW Home, and the painting over the fireplace is by Andrew Bick.

Opposite: The redbrick exterior of the Georgian-style residence.





The kitchen is equipped with a Miele microwave and refrigerator and a Wolf range. **Above:** A sectional sofa covered in a fabric from Zimmer + Rohde anchors the den; the ceiling lights and table lamps are from MSK Illumination, and the television is by Samsung.





Left, from top: In the breakfast area, an antique Chinese screen from VW Home presides over an Eero Saarinen table and Harry Bertoia chairs, all by Knoll; the chairs' seat cushions are made of an Edelman leather, and the bespoke banquette is covered in a Stark fabric. The poolside pergola features a Samsung outdoor television, sofas and ottomans by Crate and Barrel, and Pottery Barn tables.

counterpart on the other. Despite the presence of a few antiques, a spiraling Artemide light fixture by Giuseppe Maurizio Scutellà tips the balance from classic to contemporary.

For the Simons, the goal was to create a home that was sophisticated enough for formal entertaining but also easygoing and family-friendly. To that end Wolf adapted the designated dining room as a den, where he installed a deep sectional with sculptural lumbar supports. Says Allyson, "It's supercomfortable, and we can seat more than 15 people," making it an ideal spot for watching movies and sports. The dining area, meanwhile, set in what was originally meant to be the den, is decidedly extroverted, with an array of statement pieces that shimmer day and night. "Practically everything has a sheen to it," says Wolf, pointing out reflective touches such as the gilt detailing on two crimson Chinese cabinets, the stainless-steel frames on a suite of Mies van der Rohe chairs, and a Sputnik-style chandelier. That fixture, he observes, completes the room "almost like a piece of jewelry." Embellishing the ceiling is a gilded wallpaper that heightens the flicker of candlelight during formal dinners.

More often than not, the family takes meals in the kitchen, which hits its own bravura notes. "I didn't want a standard all-white space," Allyson says. The decorator was happy to oblige, complementing handsome driftwood-color oak cabinetry with white quartz counters, a Carrara-marble-top mahogany island, and a Saarinen table that he grouped with Bertoia side chairs and a taupe custom-made banquette.

The palette of grays and creams continues in the master suite, where voluptuous silk-taffeta curtains dress both the windows and the canopy bed, lending a chicly cossetting quality to the space. Its sitting area is similarly cocoonlike, with walls upholstered in blue satin and a button-tufted chair bearing a playful fringe hem. "There's a story to the chair—it's a copy of one my mother had in her living room in Cuba in the late 1940s," Wolf says. "I've always wanted to re-create it, and this was the perfect opportunity."

"Vicente made each room better than the last," says Jonathan, who marvels that he and his wife rarely miss the city—and never during the summer, when family and friends routinely gather under the poolside pergola, watching baseball games on the all-weather television. "Allyson is from California, so outdoor living is very important to her. We can sit here for hours."

Wolf credits the couple's satisfaction to the successful synthesis of traditional and contemporary styles, a delicate fusion one could well call his Suburban Solution. "This combination gives a space longevity that it might not have if everything was executed in the same mode," he says. "Mix things the right way and you end up with something special, something you can't quite put in a box." □





The master suite's Queen Anne-style bed is upholstered in a Zimmer + Rohde linen, and its curtains are made of a Champagne-hued silk by J. Robert Scott; the artwork above the mantel is by John Baldessari, and the chair and neighboring side table are from VW Home.



Wolf outfitted a nook of the couple's dressing area with a custom-made mirror and vanity and a slipper chair clad in an Edelman leather. **Above:** The walls of a children's room are painted in a Vicente Wolf white for PPG Pittsburgh Paints and accented with racing stripes in a Benjamin Moore yellow; the table lamps are by West Elm.





"CLIENTS TYPICALLY ASK ME FOR SOMETHING PURELY MODERN," SAYS VICENTE WOLF. "BUT HERE I COULD EXERCISE A DIFFERENT PERSPECTIVE."



A NEW TRADITION

Set on a pristine oceanfront site, the charming Martha's Vineyard summer home of Lynn Forester de Rothschild and her husband, Sir Evelyn, conjures the character of an old house expanded over generations

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY OBERTO GILI PRODUCED BY HOWARD CHRISTIAN

TWO CENTURIES AGO, ON 15 BUCOLIC ACRES OVERLOOKING THE SOUTH SHORE OF MARTHA'S VINEYARD, a farmer built a simple cottage, a barn, and a stone larder for milk and cheese. Several decades later, in the 1870s, as the island started developing a summer colony, the farm was purchased by members of the Rothschild family, the great European banking dynasty. Over the ensuing decades they made a variety of changes and additions to the property, substantially enlarging the house, converting the adjacent barn into a vast common room, and erecting a series of new structures—all of which were joined together to make the rambling residence that now serves as a vacation home for Lynn Forester de Rothschild and her husband, Sir Evelyn.

It's the sort of story that is familiar on Martha's Vineyard, of course. Except in this case it is actually a playful fabrication, contrived as the conceit behind a new house that would suit the couple's space requirements while also being sensitive to the island's architectural traditions. "A very clever fiction" is how Lady de Rothschild, an entrepreneur who, along with her husband, runs the private investment firm E. L. Rothschild, describes the elaborate history.

The tale was the invention of New York City-based architect Hugh Weisman, a longtime Vineyard summer resident whom the Rothschilds enlisted a number of

years ago to create a house on the island, which has been their summer getaway for nearly two decades. Rather than design a single grand edifice, the architect envisioned a residence that seemed to have expanded organically over time. The fanciful backstory helped both Weisman and Manhattan decorator Mark Cunningham, who was brought in to oversee the interiors, lend an air of authenticity to the home, which—while huge, to be sure—manages to meld modestly into the landscape. "You don't really see the house from the beach or the road. It's big but discreet," Lynn says. "We wanted something rustic, cozy, unpretentious."

Lynn notes that she and Sir Evelyn—who also own homes in New York, London, and Bedfordshire, England—host family and friends on the island "all summer long." Their extended brood includes five grown children (from their previous marriages), three grandchildren, and everyone's assorted partners and pals. What's more, they're avid hosts and active in politics (Lynn is an ardent Hillary Clinton supporter), so the house needed to be both spacious and flexible, as comfortable for just the two of them as for entertaining a large group.

Throughout the compound, which features separate guest quarters and a poolhouse with a gym, the historical conceit can be seen in everything from the varying sizes of the baseboards (larger in the common

Opposite: Reclaimed timber beams accent the barnlike common room at Lynn and Sir Evelyn de Rothschild's Martha's Vineyard, Massachusetts, home, which was built by Rivkin/Weisman Architects and decorated by Mark Cunningham; the landscape design is by Horiuchi Solien. Circa-1930 lanterns (one is pictured) from Ann-Morris hang from the ceiling, and an artwork by Callum Innes is mounted above the fireplace. For details see Sources.



Clockwise from top left: Lynn Forester de Rothschild relaxes on a poolside terrace; her hair and makeup are by Vincent Roppatte. In the common room, a quartet of Mark Cunningham-designed club chairs joins a custom-made sofa by Rose Uniacke, all of which are upholstered in a Loro Piana linen; the walls are coated in a Ralph Lauren Paint white. Greeting visitors in the entrance hall is a bronze elephant sculpture atop a 19th-century English country table from Yew Tree House Antiques; on the wall is a series of Richard Diebenkorn lithographs.



room, smaller in what was conceived as the farmer's cottage) to the multitude of reclaimed materials. The old timbers used extensively in the common room and kitchen were salvaged from New England farms, while the antique terra-cotta tiles paving the breakfast area hail from Italy. "Lynn insisted the materials be old or look old and that things shouldn't feel artificial," Weisman says. Even the name they gave the place, Bagehot Backs, has the ring of an earlier era. In fact, it's a tribute to Walter Bagehot, the legendary editor of *The Economist*—which is partly owned by the Rothschilds—and to an area known as the Backs at Cambridge's Trinity College, where Sir Evelyn studied.

When it came to the decor, Cunningham installed a mix of furnishings that convey both warmth and

Yankee restraint—all in perfect harmony with the rustic nature of the residence. It's the kind of meticulously curated array Cunningham mastered during his years working in store design at Ralph Lauren. "It was my stepdaughter who suggested we think Ralph Lauren—home and relaxed," Lynn recalls.

In the entertaining spaces, richly burnished antiques, such as the common room's rare ladder-back chair or the breakfast area's pine lazy Susan table, mingle with bespoke pieces upholstered in summery shades of wheat and blue, with splashes of green—colors that prevail throughout the house. (One striking exception to this earthy palette is a powder room where a specially made crimson framework lining the walls is inset with covers from *The Economist*.) →



Above: In the family room, a bespoke De Angelis sectional sofa in a Rose Tarlow Melrose House linen blend is grouped with antique English armchairs clad in a Jasper fabric and a cocktail table custom crafted from reclaimed oak; the curtains were made by Anthony Lawrence-Belfair using a Chelsea Editions linen. **Opposite:** Vintage copper pots shimmer in the kitchen, where an Ellsworth Kelly lithograph overlooks a 19th-century tavern table and two antique chairs.

The overall feeling of the interiors—which are enlivened by a small selection of contemporary artworks by the likes of Richard Diebenkorn, Callum Innes, and Ellsworth Kelly—is at once traditional and modern, or, according to Cunningham, “like Martha’s Vineyard but without being too literal.”

This quality carries through to the private quarters, where one of the two master bedrooms features a tranquil Kelly lithograph overlooking a four-poster of almost Shakerlike simplicity, with an antique blanket stand and papier-mâché owl decoy serving as distinctive accents. It’s a signature Cunningham moment—casual yet serenely beautiful and, as the poet Jorie Graham, a friend of the Rothschilds’, once described the house, “democratic.” With a small *d*, jokes Lynn, adding, “Mark made sure all the spaces were special. I would never do a house without him or Hugh again.”

Landscape architect Kris Horiuchi of the Falmouth, Massachusetts, firm Horiuchi Solien oversaw the grounds. At the rear of the house, beyond an expansive lawn used for family football games, she created a delightful—and poignant—five-acre meadow of native flowers in honor of the late scientist Miriam Rothschild, a cousin of Sir Evelyn’s and an early leader of the wildflower movement. And around the perimeter of the house, Horiuchi planted ferns and huckleberry bushes, including many that were original to the site but had been temporarily removed during construction. Framing it all, meanwhile, are the scrub oaks that have long defined this terrain. “When you turn down our road, you have a ten-minute drive through those beautiful oaks, with the sunlight streaming through,” Lynn says. “You can’t help but arrive here happy.” □





Above: The kitchen's pot rack is from Ann-Morris, the reclaimed-oak open shelves feature brackets by Rocky Mountain Hardware, and the backsplash tile and farmhouse sink are by Waterworks; a Ralph Lauren Paint white was used on the Rivkin/Weisman–designed cabinetry, and the antique granite flooring is from Exquisite Surfaces.
Below: Under the terrace pergola, a zinc-top reclaimed-oak table by Mecox is surrounded by Janus et Cie chairs cushioned in a Perennials fabric; the chaise longues beside the pool are by Sutherland.



A brass station light is suspended above the breakfast area's 19th-century lazy Susan table and antique Windsor chairs.





Above, from left: A guest room is outfitted with twin beds designed by Mark Cunningham; the curtains are of a Robert Kime fabric from John Rosselli & Assoc. and were made by Anthony Lawrence-Belfair. One of the house's two master bedrooms opens onto a terrace furnished with a Janus et Cie wicker chair and ottoman.
Below: The room is anchored by a Rose Tarlow Melrose House four-poster; the Portland limestone mantel is by Chesney's.




In one of the master
baths, the tub is
equipped with
Waterworks fittings;
the aluminum
Windsor-style chair is
a John Vesey design
from the Window.



The architecture firm Ike Kligerman Barkley crafted this family retreat on Long Island; Muse Interiors oversaw the decor, and Daniel Sherman Landscape Architect devised the grounds. A lantern by the Urban Electric Co. hangs over the entrance. For details see Sources.





OUTSIDE THE LINES

Inspired by the Shingle Style mansions of the 19th century, architect Joel Barkley masterminds a whimsically swooping beach house in Southampton, New York

TEXT BY DAVID COLMAN
PHOTOGRAPHY BY WILLIAM WALDRON
PRODUCED BY ANITA SARSIDI

The entrance hall is graced with a diptych by Suzanne McClelland, displayed above a bench designed by Zanini de Zanine Caldas for Espasso; the rug is by Stark. **Below:** A Massimo Vitali photograph is installed over the living room fireplace; above the kitchen mantel in the background is a Santi Moix silkscreen.



The house's distinctive profile and cladding hark back to the late 19th century's Shingle Style.





In the living room, 1940s French rope chairs and matching footstools join a vintage French side table (at right), all from Lucca Antiques; the artwork on the far wall is by Chris Duncan, the teak cocktail table is by Taracea, and the carpet is by Stark.

REVIVALIST ARCHITECTURE CAN BE A FUNNY THING,

revealing as much about contemporary tastes as it does about the era it aims to evoke. Just take the current interpretations of Shingle Style, a genre that originated in the 1880s and served as a transition between Queen Anne and Arts and Crafts. Today's version, as commonly practiced in East Coast summer enclaves, has produced many lovely houses, but most are not, architecturally speaking, Shingle Style at all. Stately, restrained, and symmetrical, they're more like Colonial Revivals in cedar-shingle clothing.

So it's refreshing to see a house like the one architect Joel Barkley designed in Southampton, New York, for Manhattan couple Kristen and Matthew Stein and their four children. In creating the beach retreat, Barkley, a partner at the New York- and San Francisco-based firm Ike Kligerman

Barkley, paid authentic homage to the asymmetrical lines and inventive quirks that, in addition to those little squares of cedar, are Shingle Style's hallmarks. Likewise, it's heartening to hear him extol a true hero of the form, the Bay Area's Ernest Coxhead, whose idiosyncratic designs used shingles as a way to unify disparate and unusual elements into a harmonious whole.

The Steins' house features a profusion of angles, gables, and dormers, all massaged into respectable synthesis by expanses of western-red-cedar shingles, balanced with swaths of light-gray Colonial Revival-style siding (a gesture that Coxhead was himself fond of). There are porthole windows, an English cottage-inspired front gate, flared eaves, curved outer walls, a narrow belvedere, a streamlined band of modern windows,



The kitchen is equipped with a Thermador cooktop and ovens; the barstools are by Room & Board.

a pergola of square columns, and, most striking of all, a witchy, muscular chimney that serves as a sculptural anchor.

“I often compare these projects to salads,” says Barkley, coauthor of *The New Shingled House: Ike Kligerman Barkley*, to be published this fall by the Monacelli Press. “We’re tossing together a mix of ingredients that don’t need to be totally reconciled, and the shingles are like the dressing that brings all these things together—they contextualize everything else as part of one style, one tradition.”

The house’s airy, minimalist interiors, however, stand in strong contrast to the façade, especially the main floor, which feels as breezy as one of Richard Neutra’s Hollywood Hills creations. As a nod to the seaside scenery (the ocean is just a few hundred yards away), there is a theme of shipshape woodwork throughout, whether in the mitered angles that recall a boat’s tapered prow or the prevalent bald-cypress shiplap paneling. The precision and quality of the carpentry lend the house an almost Arts and Crafts feel—if Arts and Crafts got tired of being the dusky brunette and decided to go blond.

“Joel beautifully achieved the one directive I had—that everything be very open and light,” Kristen says. “The way the kitchen and sunroom open onto the pool and terrace is amazing. We just live in and out all summer.”

The midcentury-inflected decor by designer Lauren Muse of Connecticut-based Muse Interiors complements it all perfectly,

with the right dose of personality and pale color. “I wanted to amplify what Joel did with the architecture,” Muse says. To make the home family-friendly, meanwhile, the couple decreed that none of the furnishings be too precious. So the majority of pieces, from Design Within Reach, RH, West Elm, and Pottery Barn, can take a certain amount of abuse or be easily replaced if need be. Still, the custom-made sofas and rare vintage finds, like the living room’s pair of 1940s French rope chairs and footstools, give the impression that the place is filled with unique furnishings. “What I like best is that the spaces are modern, but it’s not a modern house,” Matthew says. “It’s an incredibly imaginative design that works really well for us.”

The playfully elegant setting does seem ideal for how the Steins use the house—that is, as a family that spends as much time together as possible. So while the 19th-century model of Shingle Style might summon fantasies of lawn parties and children entrusted to nannies, the freer-form Barkley version feels designed for today, as beguiling and inviting to kids as to their parents. And considering that the sunny days of childhood leave such a sweet lifelong imprint, why not give the younger generation a summer house to remember? □

Opposite, clockwise from top: A Massimo Vitali lithograph overlooks the dining room’s Clubcu table; the Niels Otto Møller chairs and stools are from Design Within Reach. Channels of grass form a geometric pattern in the bluestone entry court. Bald-cypress paneling lines one side of the dining room.





A second-story deck offers pastoral views. **Above:** The pool area is outfitted with RH furnishings. **Right:** An Atelier Démiurge low table and a West Elm sectional decorated with Roberta Roller Rabbit pillows anchor the playroom; the George Nelson pendant lamps are from Design Within Reach, and the carpet is by Stark.





In the master bedroom, a Room & Board swivel chair is positioned to take in the view; the bed is draped with a Calvin Klein Home blanket, and the rug is by Stark.



Warm Welcome

Designer Douglas Durkin relaxes a formal Bay Area house with soft colors, subtle textures, and a refreshing attention to comfort

TEXT BY PATRICIA LEIGH BROWN PHOTOGRAPHY BY ROGER DAVIES PRODUCED BY HOWARD CHRISTIAN

A Louis XVI chandelier crowns the living room at a 1920s San Francisco-area home by Arthur Brown Jr. that was renovated by Douglas Durkin Design. The space is appointed with a Durkin-designed ottoman by C. Mariani Antiques and a custom-made rug by Beauvais Carpets; a Brunswig & Fils fabric curtains the windows. **Opposite:** Boxwood hedges border a path in the gardens, which were updated by Strata Landscape Architecture; the cushions on the outdoor furniture are clad in a DeLany & Long fabric. For details see Sources.



In the living room, 18th-century *singerie* panels flank the doors to the dining room. The yellow fabric on the Durkin-designed sofa is from Clarence House, as is the green velvet on the armchair at left; the two 19th-century French stools are terra-cotta.



A

rthur Brown Jr. may not be mentioned quite as frequently in design circles as renowned contemporaries like Frank Lloyd Wright or Louis I. Kahn, but aesthetes of all stripes praise the San

Francisco architect's local masterworks, including City Hall, a 1916 downtown extravaganza topped by a breathtaking gilded dome, and Coit Tower, a 1932 fluted shaft rising atop Telegraph Hill. Both of those prominent commissions embody Brown's rigorous training at the École des Beaux-Arts in Paris, so it stands to reason that

when the architect—who also advised on the extension of the U.S. Capitol's East Portico in the '50s—created private homes, European classicism often reigned.

One notable 1920s Brown-designed residence in the Bay Area is a distinctly Gallic *pavillon*, replete with mansard roofs, wrought-iron railings, and French doors opening to romantic gardens. "It feels like you're in the countryside," says San Francisco decorator Douglas Durkin, who recently completed a renovation of the place for its owners, a venture capitalist and his wife, who have lived in the house for 25 years and raised their children there.

Once loyal inhabitants of the city's luxe Marina District, the couple decided to relocate after the neighborhood was ravaged by the 1989 Loma Prieta earthquake. They considered



The library paneling has been painted a classic Chinese red with gilt detailing; the 19th-century-style wing chairs are upholstered in a leather by Rose Tarlow Melrose House.

heading south to safer territory but were hesitant to move too far away. Then they came across the five-bedroom house and pounced, being bowled over by the thick cypress hedges that enclosed the two-acre property as well as by the architect's attention to symmetry, proportion, and atmosphere. Particularly impressive is how Brown took advantage of the sun's path. Morning light warms the entrance hall and kitchen, and afternoon's golden glow spills into the south-facing public rooms before sunset reaches the library, a favorite spot for the husband and his friends to play dominoes, backgammon, or bridge.

"This house has a wonderful charm and gentleness to it," says Durkin, who oversaw an extensive refresh that took eight years. ("We'd do a chunk and then take a break," he explains.) In addition to Brown, there was another talent whose work

the designer felt compelled to honor: the late San Francisco decorator Anthony Hail, a high-society stalwart who was hired by the couple in the early '90s and had selected a number of the existing antiques. "He was a classicist interested in proper European decorating," Durkin notes. "I have a much more relaxed way of handling an interior." His goal was simple: "Formality you can really live with."

Monochromatic schemes and bright-white ceilings were replaced by a soft palette keyed to Hail's original but rendered in more complex fashion. Hand-glazed surfaces, such as the linen-textured apricot walls in the elliptical dining room, lend a subtle artisanal touch, while discreet shadowing gives moldings more depth and "a little bit of age," the designer says. The library's woodwork, formerly a vivid cherry-red,





has been toned down to a deep Chinese vermilion. “I like colors that look slightly deadened,” Durkin says. “Tony Hail’s palette was clearer than mine. If he wanted peach, it was peach. If he wanted yellow, it was definitely yellow.”

Rather than rolling out conventional Persian carpets, Durkin tinkered with timeless motifs to create custom-made floor coverings that have, as he puts it, “the spirit of old rugs without being reproductions.” A 17th-century Polonaise carpet, for example, inspired the living room rug’s vibrantly overscale leaf pattern. Asymmetrical furniture arrangements introduce a friendly air to the room, as do pastel tones—yellow, cream, rose, pale blues, lavender—that mirror the flowers that grow in the garden. The sofas are upholstered in silk velvets whose striations give the fabrics “a bit of a moth-eaten look,” Durkin says. Which is perhaps a good thing since the owners’ beloved Labrador retriever can’t resist rubbing against them. Observes the designer philosophically, “The things that happen to a room over time are part of it.”

Multiple hands have reshaped the surrounding grounds, too, including those of Bay Area designers Robert Frear—who conceived the elegant pool pavilion—and Todd R. Cole of

Strata Landscape Architecture. One of Cole’s projects was to refine the neglected, overgrown rose parterre, centering it on an old stone birdbath relocated from elsewhere on the property and adding a sculpture of a reclining Apollo that had been owned by Brown. Similarly noble accents can be found throughout the lush gardens, from a 19th-century limestone bench tucked against a bank of shrubbery to a sandstone banquet table placed beside the swimming pool.

The house has presented a stately first impression for nearly a century, yet the life it now accommodates is anything but stuffy. Memorial Day, for instance, finds dozens of friends and family members playing volleyball on the rear lawn or crowded into the kitchen for a pie-baking contest—all proof that the house is, as Durkin and his clients intended, truly a formal home with an easygoing attitude. □

Above: An Ann-Morris light fixture presides over the island in the kitchen, which also includes a Waterworks-tile backsplash, a Wolf range, and Erika Brunson chairs upholstered in a Rose Tarlow Melrose House fabric. **Opposite:** A 19th-century Portuguese tapestry graces the dining room, whose walls were given a faux-linen paint treatment by Stencil Studios; the chandelier is a Russian antique, and the chairs are Louis XVI.



Counterclockwise from above: The master bedroom is outfitted with a 19th-century chandelier from Bernd Goeckler Antiques and curtains made of a Pierre Frey cotton blend; the carpet is by Stark. Chinoiserie panels are displayed in the master bath. Strata Landscape Architecture restored the rose parterre, which is highlighted by a reclining Apollo sculpture. The pool area, designed by Strata, features McKinnon and Harris chaise longues with cushions in a DeLany & Long fabric; the table is from Axel Vervoordt.





SOURCES

For a more detailed version of Sources, go to archdigest.com/sources/jun15.

Items pictured but not listed here or on archdigest.com are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means item available only to the trade.

THE LONG VIEW

PAGES 92-101: Architecture by Bohlin Cywinski Jackson; bcj.com. Interiors by Shelton, Mindel & Assoc.; sheltonmindel.com. Landscape design by Bluegreen; bluegreenaspen.com. **PAGES 92-93:** D'Urso swivel chairs by Knoll; knoll.com. Artek sofa by Jonas (T); jonasworkroom.com. Poul Kjærholm square daybed by Fritz Hansen from Furniture from Scandinavia; furniturefromscandinavia.com. **PAGES 96-97:** Dining table and chairs by Claudia Moreira Salles for Espasso; espasso.com. Sin sink fittings by KWC; kwcamerica.com. **PAGE 98:** In outdoor seating area, Landscape armchair, ottoman, and modular sofa and Objects side table by Kettal from Karkula; karkula.com. On main deck, Atlantic Tumbona chaise longue by Gandiablascos; gandiablascos.com. Sofa, armchairs, and cocktail table by Kettal from Karkula. **PAGES 100-101:** In master bath, Spoon tub by Agape; agapedesign.it. Tara series shower fittings and tub fittings by Dornbracht; dornbracht.com. In master bedroom, Prospero Rasulo lounge chairs by Zanotta from M2L; m2l.com. Gong round side table by Cappellini; cappellini.it. Bespoke carpet by V'Soske (T); vsoske.com.

A PLACE IN THE SUN

PAGES 102-11: Giorgio Armani of Giorgio Armani; giorgioarmani.com; and Armani/Casa; armanicasa.com. **PAGES 102-3:** Chaise longue by Armani/Casa; armanicasa.com. **PAGE 107:** In dining room, chairs and metal vases by Armani/Casa; armanicasa.com. **PAGES 108-9:** On loggia, Bernini chaise longue by Armani/Casa; armanicasa.com. **PAGE 110:** In master bedroom, Botticelli teak bed and blanket by Armani/Casa; armanicasa.com. Celebrity bedside lamp, Tokyo club chair, and Ottawa side table by Armani/Casa. In office area, Camilla desk by Armani/Casa. **PAGE 111:** Teak bed, Cimarosa side tables, and Essex barrel-back chair by Armani/Casa; armanicasa.com. Curtains of fabric by Armani/Casa.

FIELD OF VISION

PAGES 112-23: Architecture by Deborah Berke Partners; dberke.com. Interiors by Aero Studios; aerostudios.com. Landscape design by Gunn Landscape Architecture; gunnlandscapes.com. **PAGES 114-15:** Chatham club chairs by Jonas (T); jonasworkroom.com; in Tribal fabric, in Icelandic, by Great Plains (T); hollyhunt.com. Breck sofa by Jonas (T). Calliope rug, in gold, by Thomas O'Brien for Safavieh; safavieh.com. Tamasa table lamp by Thomas O'Brien for Visual Comfort & Co. from Aero; aerostudios.com. **PAGES 116-17:** In dining room, circa-1963 Arteluce pendant light by Franco Albini and Franca Helg from Bernd Goeckler Antiques; bgoecklerantiques.com. Midcentury sideboard from Aero; aerostudios.com. In kitchen, cabinetry by

Aero Studios; aerostudios.com. Vintage Pattison billiard light by Thomas O'Brien for Visual Comfort & Co. from Aero. Range and hood by Wolf; subzero-wolf.com. Yacht bar stools by Soane Britain; soane.co.uk. Plywood wall clock from Aero. **PAGES 118-19:** In pool area, Kantan Collection lounge chairs and tables by Brown Jordan; brownjordan.com. **PAGE 120:** Gale pendant lights by Thomas O'Brien for Visual Comfort & Co. from Aero; aerostudios.com. **PAGE 121:** In guest room, vintage stool and chest from Aero; aerostudios.com. In master bath, custom-made vanity by Aero Studios; aerostudios.com. **PAGES 122-23:** Custom-made bed by Thomas O'Brien; aerostudios.com; upholstered in Avenue fabric, in Dori, by Donghia (T); donghia.com. Coverlet of Grid fabric, in pale blue, by Christopher Farr Cloth, available from Holland & Sherry (T); hollandsherry.com. 1960s French floor lamp from ReGeneration; regenerationfurniture.com. Wool carpet by Crosby Street Studios (T); crosbystreetstudios.com.

TRADING PLACES

PAGES 124-31: Interiors by Vicente Wolf Assoc. Inc.; vicentewolf.com. **PAGES 124-25:** In dining room, Sputnik chandelier by Venfield; venfieldnyc.com. Brno chairs by Ludwig Mies van der Rohe for Knoll from Design Within Reach; dwr.com. Scones and antique Chinese cabinets from VW Home; vicentewolf.com. On ceiling, Navona wallpaper by Art People from Stark (T); starkcarpet.com. In entrance hall, light fixture by the Urban Electric Co.; urbanelectrico.com. **PAGES 126-27:** In living room, Mark armchairs and inlaid chairs from VW Home; vicentewolf.com. On inlaid chairs, cushions of custom-made fabric by Robert Allen (T); robertallendesign.com. Pirce ceiling light by Giuseppe Maurizio Scatellà for Artemide; artemide.us. Scones by Vicente Wolf for VW Home. African Ashanti wood stool from VW Home. Custom-made sofa by VW Home; in Fenton fabric by Rogers & Goffigon (T); 212-888-3242. **PAGE 128:** In den, on sectional sofa, Perses fabric, in mole, by Marvic Textiles from Zimmer + Rohde (T); zimmer-rohde.com. Custom-made ceiling lights and Olinda table lamps from MSK Illumination; mskillumination.com. Television by Samsung; samsung.com. In kitchen, range by Wolf; subzero-wolf.com. **PAGE 129:** In breakfast area, antique Chinese screen from VW Home; vicentewolf.com. Eero Saarinen table and Harry Bertoia side chairs by Knoll; knoll.com. On side chairs, cushions in Water Buffalo leather, in smoke, by Edelman Leather (T); edelmanleather.com. On banquette, Le Solo fabric, in mercure, by Stark (T); starkcarpet.com. In pool area, outdoor television by Samsung; samsung.com. Calistoga Collection sofas and ottomans by Crate and Barrel; crateandbarrel.com; with cushions in fabric, in charcoal, by Sunbrella; sunbrella.com. Frog rain-drum side tables by Pottery Barn; potterybarn.com. **PAGES 130-31:** In children's room, on walls, Vicente Wolf White paint for PPG Pittsburgh Paints; ppgpittsburghpaints.com; with stripes in Sun Kissed Yellow paint by Benjamin Moore; benjaminmoore.com. Task lamps by West Elm;

westelm.com. In dressing area, on chair, Metallic Dream Cow leather by Edelman Leather (T); edelmanleather.com. In master bedroom, bed upholstered in Sevilla linen by Zimmer + Rohde (T); zimmer-rohde.com. Bed curtains of Couture silk, in oyster, by J. Robert Scott (T); jrobertscott.com. Chair and side table from VW Home; vicentewolf.com. Curtains and canopy lining of Chantel silk, in cornflower, by Nancy Corzine; nancycorzine.com.

A NEW TRADITION

PAGES 132-41: Architecture by Rivkin/Weisman Architects; rivkin-weisman.com. Interiors by Mark Cunningham Inc.; markcunninghaminc.com. Landscape design by Horiuchi Solien Inc.; 508-540-5320. **PAGES 134-35:** Hair and makeup by Vincent Roppate, style director at the Salon & Spa at Saks Fifth Avenue; vincenroroppate.com. In entrance hall, 19th-century English country table from Yew Tree House Antiques; 212-249-6612. In common room, custom-made sofa by Rose Uniacke; roseuniacke.com. On sofa and club chairs, Clifden Kasha linen by Loro Piana Interiors; loropiana.com. On walls, Picket Fence paint by Ralph Lauren Paint; ralphlaurenpaint.com. **PAGE 136:** Bespoke sectional sofa by De Angelis (T); 212-348-8225; in Duncan fabric, in Paddington, by Rose Tarlow Melrose House (T); rosetarlow.com. On antique English armchairs, Chatham fabric, in pale blue, by Jasper (T); michaelsmithinc.com. Quarter Radius cocktail table by Démiurge New York; demiurgenewyork.com. Curtains of Harebell and Farn linen by Chelsea Editions (T); chelseatextiles.com; fabricated by Anthony Lawrence-Belfair; anthonylawrence.com. **PAGE 138:** In kitchen, pot rack from Ann-Morris Inc. (T); ann-morris.com. Shelf brackets by Rocky Mountain Hardware; rockymountainhardware.com. Backsplash tile and farmhouse sink by Waterworks; waterworks.com. Antique granite flooring from Exquisite Surfaces; xsurfaces.com. On terrace, zinc-top table by Mecox; mecox.com. Arbor side chairs by Janus et Cie; janusetcie.com; with cushions in Ken Stitch fabric, in blue heaven, by Perennials (T); perennialsfabrics.com. In pool area, Poolside chaise longue by John Hutton for Sutherland (T); sutherlandfurniture.com. **PAGE 139:** Brass station light by Ann-Morris Inc. (T); ann-morris.com. **PAGE 140:** In guest room, curtains of Susani fabric by Robert Kime from John Rosselli & Assoc.; johnrosselli.com; fabricated by Anthony Lawrence-Belfair; anthonylawrence.com. On master bedroom terrace, wicker chair and ottoman by Janus et Cie; janusetcie.com. In master bedroom, Oppede bed by Rose Tarlow Melrose House (T); rosetarlow.com. Portland limestone mantel by Chesney's; chesneys.com. **PAGE 141:** Tub fittings by Waterworks; waterworks.com. Windsor-style chair by John Vesey from the Window; 323-939-6909.

OUTSIDE THE LINES

PAGES 142-49: Architecture by Ike Kligerman Barkley; ikba.com. Interiors by Muse Interiors; museinteriors.net. Landscape design by Daniel Sherman Landscape Architect; danshermanlandscape.com. **PAGES 142-43:** St. Philip's lantern by the Urban Electric Co.; urbanelectrico.com.

PAGES 144-45: In entrance hall, Longo bench by Zanini de Zanine Caldas for Espasso; espasso.com. Rug by Stark (T); starkcarpet.com. In living room, 1940s French rope chairs and footstools and vintage French side table from Lucca Antiques; luccaantiques.com. Teak cocktail table by Taracea; taracea.com. Neves carpet by Stark (T). **PAGE 146:** Cooktop and ovens by Thermador; thermador.com. Collins bar stools by Room & Board; roomandboard.com. **PAGE 147:** In dining room, table by Clubcu (T); clubcu.com. Side chairs and stools by Niels Otto Møller from Design Within Reach; dwr.com. **PAGE 148:** In pool area, Majorca Collection chaise longue, chairs, sofas, and tables by RH; rh.com. In playroom, Catalanian low table by Démiurge New York; demiurgenewyork.com. Tillary sectional sofa by West Elm; westelm.com; with pillows by Roberta Roloff Rabbitt; robertarolofferrabbit.com. Ball pendant lamps by George Nelson from Design Within Reach; dwr.com. Carpet by Stark (T); starkcarpet.com. **PAGE 149:** Eos swivel chair by Room & Board; roomandboard.com. On bed, Bryce cashmere blanket by Calvin Klein Home; calvinklein.com. Daxton rug by Stark (T); starkcarpet.com.

WARM WELCOME

PAGES 150-57: Interiors by Douglas Durkin Design; durkindesign.com. Landscape design by Strata Landscape Architecture; strata-inc.com. **PAGE 150:** Seat cushions in Dinghy fabric, in blue bird, by DeLany & Long (T); delanyandlong.com. **PAGE 151:** Ottoman designed by Douglas Durkin Design; durkindesign.com; fabricated by C. Mariani Antiques (T); cmarianiantiques.com. Custom-made Polonaise rug by Beauvais Carpets (T); beauvaiscarpets.com. **PAGES 152-53:** In living room, 18th-century French *singerie* panels from Therien & Co. (T); therienantiques.com. Custom-made sofa by Douglas Durkin Design; durkindesign.com. In velvet by Clarence House (T); clarencehouse.com. On armchair at left, Genoa velvet, in olive, by Clarence House (T). 19th-century French stools from C. Mariani Antiques (T); cmarianiantiques.com. In library, on wing chairs, Duca leather by Rose Tarlow Melrose House (T); rosetarlow.com. **PAGE 154:** 19th-century Portuguese tapestry from Kathleen Taylor the Lotus Collection; ktaylor-lotus.com. On walls, faux-linen paint finish by Stancil Studios; stancilstudios.com. **PAGE 155:** Light fixture by Ann-Morris Inc. (T); ann-morris.com. Backsplash tile by Waterworks; waterworks.com. Range by Wolf; subzero-wolf.com. Arlington chairs by Erika Brunson; erikabrunson.com; in Matchsticks 2062 fabric by Rose Tarlow Melrose House (T); rosetarlow.com. **PAGE 156-57:** In master bedroom, 19th-century chandelier from Bernd Goeckler Antiques; bgoecklerantiques.com. Curtains of Papillons cotton blend, in coral, by Pierre Frey (T); pierrefrey.com. Hillary carpet, in cream, by Stark (T); starkcarpet.com. On walls, custom paint finish by Stancil Studios; stancilstudios.com. In pool area, chaise longue by McKinnon and Harris (T); mckinnonharris.com; with cushions in Dinghy fabric, in mustard, by DeLany & Long (T); delanyandlong.com. □

ARCHITECTURAL DIGEST AND AD ARE REGISTERED TRADEMARKS OF

ADVANCE MAGAZINE PUBLISHERS INC. COPYRIGHT © 2015 CONDÉ NAST.

ALL RIGHTS RESERVED. PRINTED IN THE U.S.A.

VOLUME 72, NO. 6. ARCHITECTURAL DIGEST (ISSN 0003-8520) is published monthly by Condé Nast, which is a division of Advance Magazine Publishers Inc. PRINCIPAL OFFICE: Condé Nast, 1 World Trade Center, New York, NY 10007. S. I. Newhouse, Jr., Chairman; Charles H. Townsend, Chief Executive Officer; Robert A. Sauerberg, Jr., President; David E. Geithner, Chief Financial Officer; Jill Bright, Chief Administrative Officer. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40644503. Canadian Goods and Services Tax Registration No. 123242885-RT0001. Canada Post: Return undeliverable Canadian addresses to P.O. Box 874, Station Main, Markham, ON L3P 8L4.

POSTMASTER: Send all UAA to CFS. (See DMM 507.1.5.2); NON-POSTAL AND MILITARY FACILITIES: Send address corrections to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641. FOR SUBSCRIPTIONS, ADDRESS CHANGES, ADJUSTMENTS, OR BACK ISSUE INQUIRIES: Please write to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641, call 800-365-8032, or e-mail subscriptions@archdigest.com. Please give both new address and old address as printed on most recent label. Subscribers: If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year. If, during your subscription term or up to one year after the magazine becomes undeliverable, you are ever dissatisfied with your subscription, let us know. You will receive a full refund on all unmailed issues. First copy of new subscription will be mailed within four weeks after receipt of order. Address all editorial, business, and production correspondence to ARCHITECTURAL DIGEST, 1 World Trade Center, New York, NY 10007. For reprints, please e-mail reprints@condenast.com or call Wright's Media, 877-652-5295. For reuse permissions, please e-mail contentlicensing@condenast.com or call 800-897-8666. Visit us online at archdigest.com.

To subscribe to other Condé Nast magazines, visit condenastdigital.com. Occasionally we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 37641, Boone, IA 50037-0641 or call 800-365-8032.

ARCHITECTURAL DIGEST IS NOT RESPONSIBLE FOR THE RETURN OR LOSS OF, OR FOR DAMAGE OR ANY OTHER INJURY TO, UNSOLICITED MANUSCRIPTS, UNSOLICITED ARTWORK (INCLUDING, BUT NOT LIMITED TO, DRAWINGS, PHOTOGRAPHS, AND TRANSPARENCIES), OR ANY OTHER UNSOLICITED MATERIALS. THOSE SUBMITTING MANUSCRIPTS, PHOTOGRAPHS, ARTWORK, OR OTHER MATERIALS FOR CONSIDERATION SHOULD NOT SEND ORIGINALS UNLESS SPECIFICALLY REQUESTED TO DO SO BY ARCHITECTURAL DIGEST IN WRITING. MANUSCRIPTS, PHOTOGRAPHS, AND OTHER MATERIALS SUBMITTED WILL NOT BE RETURNED.

PROMOTION

Love AD? Get it faster.



And like never before.

Subscribe to the digital edition of *Architectural Digest* and get first access to the latest issue—plus exclusive outtakes, interactive extras, and behind-the-scenes video features.

Already a print subscriber? Just download the *Architectural Digest* digital edition at archdigest.com/go/tablets and follow instructions.

DOWNLOAD IT TODAY



kindle fire



Apple, the Apple logo and iPad are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
Amazon, Kindle, Kindle Fire, and the Amazon Kindle logo are trademarks of Amazon.com, Inc. or its affiliates.
Google Play is a trademark of Google Inc.
NOOK Color and NOOK Tablet are trademarks of Barnes & Noble, Inc.

VIEWPOINT

MODERN LOVE

As summer wedding season kicks into high gear, this chapel on the grounds of a seaside resort in Onomichi, Japan, will no doubt attract design-minded couples from far and wide. Tokyo-based architect Hiroshi Nakamura envisioned the building (completed in December 2013) as two spiraling pathways that structurally support each other, their intertwined timber-clad forms converging some 50 feet in the air. In place of a traditional procession down an aisle, the betrothed can ascend the respective staircases simultaneously, taking in picturesque views at every twist and turn before uniting at the top. Beyond making for a poignant metaphor, the ribbonlike edifice is an impressive feat of engineering, realized in collaboration with the design firm Arup. Stabilizing the tower is a carefully calibrated network of steel columns that, like the building's windows, were conceived to withstand earthquakes and strong winds. After all, in architecture as in marriage, it helps to be prepared for occasional turbulence. —SAMUEL COCHRAN





What will you create?

Authentic, handcrafted tile and stone since 1952.

WALKER
ZANGER

www.walkerzanger.com



CHANEL BOUTIQUES 800.550.0005 chanel.com ©2015 CHANEL, Inc.

PREMIÈRE WATCH SNOW-SET DIAMOND BRACELET. 22 MM

L'INSTANT CHANEL